



How Rick Nelson
Made Show Biz
History

MAY



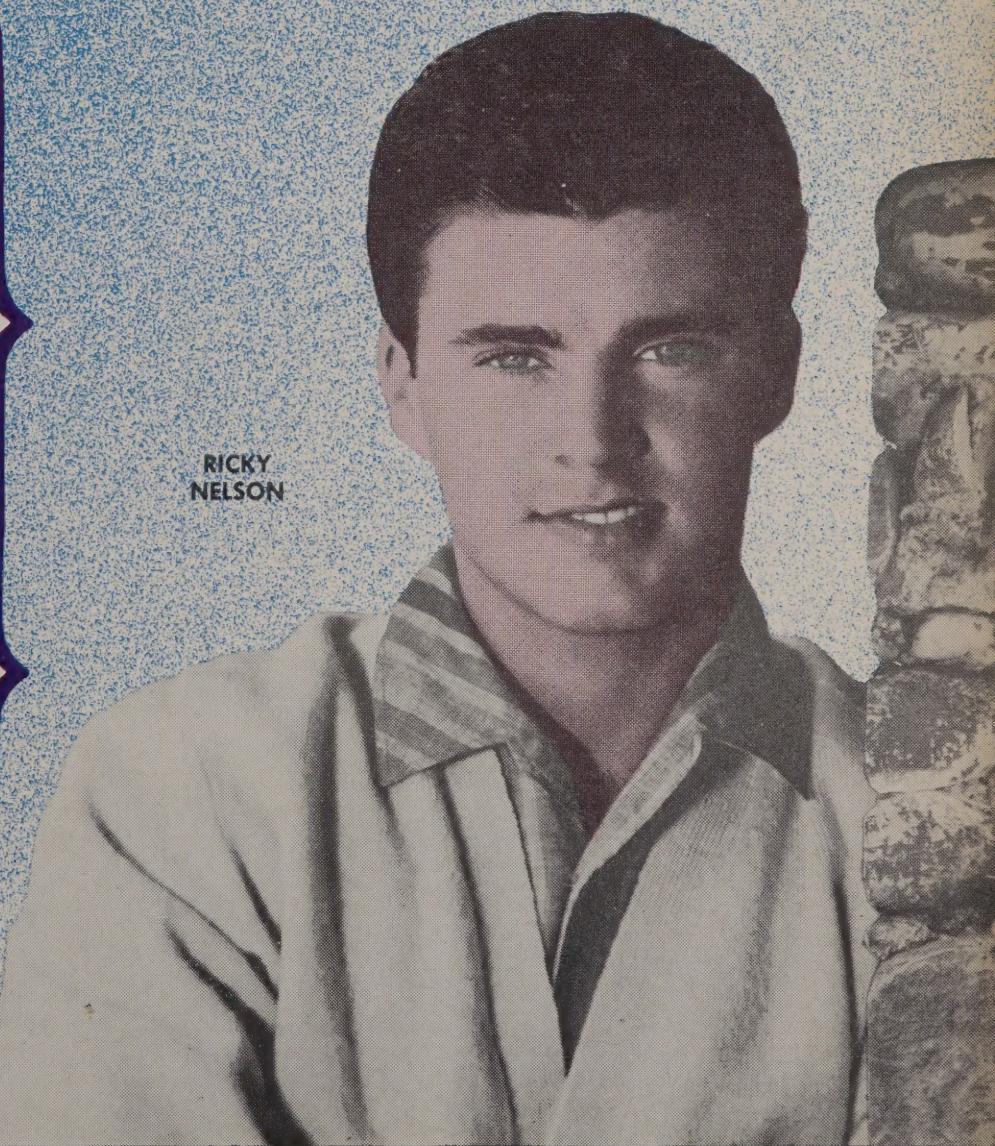
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A Charlton Publication

HIT PARADER

- SURRENDER ★ PONY TIME
- BABY SITTIN' BOOGIE
- WHERE THE BOYS ARE
- GOOD TIME BABY
- DON'T WORRY
- SPANISH HARLEM
- EBONY EYES
- LONELY MAN
- WHAT A PRICE
- DEDICATED TO THE ONE
I LOVE
- LAZY RIVER
- THINK TWICE
- STAYIN' IN
- LITTLE BOY SAD

RICKY NELSON



THE MIRACLES "SHOP AROUND" FOR A HIT • NO BLUES FOR KATHY YOUNG
"HOW TO BE A BETTER BOWLER" BY DON CARTER
THE ELVIS PRESLEY STORY — TRUTH IS STRANGER THAN FICTION



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The HIT PARADER BAND WAGON OF

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TOP TUNES

★ DEDICATED TO THE ONE I LOVE

LOWMAN PAULING RALPH BASS

While I'm away from you, my baby,
I know it's hard for you, my baby,
Because it's hard for me, my baby,
But the darkest hour is just before day
Each night before you go to bed, my
baby,

Whisper a little prayer for me, my
baby,

And then tell all the stars above
That this is dedicated to the one I
love.

Life can never be exactly like we want
it to be
But I can be satisfied just knowing you
love me
But there's one thing I want you to do
especially for me,
And it's something that ev'rybody
needs

Each night before you go to bed, my
baby,

Whisper a little prayer for me, my
baby,

And then tell all the stars above

That this is dedicated to the one I love.
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★ WHAT A PRICE

M. M. MADDUX JACK C. JESSUP
ANTOINE DOMINO

Oh, what a price I had to pay for
loving you

I bought a home, a diamond ring

I had to give up ev'rything

Oh, what a price I had to pay for
loving you

I tried so hard to do what's right

But you only wrecked my life

Oh, what a price I had to pay for
loving you

I stopped my rambling

I even stopped gambling

I even stopped staying out all night

Oh, what a price I had to pay for
loving you

You heard my story, I sang my song

So, goodbye, baby, I'm gone

Oh, what a price I had to pay for
loving you.

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★ STAYIN' IN

JOHN D. LOUDERMILK

I punched my buddy in the nose after
lunch

Now I'm in trouble 'cause the dean saw
the punch

He was telling things that were not
true about her

So I let him have it in the cafeteria

Now, I'm stayin' in, stayin' in

While my baby's walkin' home with
him

They passed my window hand in hand
just then

But what can I do 'cause I'm stayin' in
If she just knew what that son-of-a-gun
said

I know she wouldn't be caught with him
dead

She don't know what he has got up his
sleeve

But she would find out if I could only
leave

But I'm stayin' in, stayin' in

While my baby's walkin' home with him
I did it then and I'd do it again

I love her so, but I'm stayin' in.

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★ SURRENDER

DOC POMUS

MORT SHUMAN

When we kiss my hearts on fire
Burning with a strange desire
And I know each time I kiss you
That your heart's on fire, too
So, my darling, please surrender
All your love so warm and tender
Let me hold you in my arms, dear
While the moon shines bright above
All the stars will tell the story
Of our love and all its glory.

Let us take this night of magic
And make it a night of love
Won't you please surrender to me
Your lips, your arms, your heart, dear
Be mine forever; be mine tonight.

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★ PONY TIME

D. COVAY

J. BERRY

It's Pony Time, giddy-ap
Hey now, everybody
Baby, you just halt
It's Pony Time when you hear this
call
So get with it, don't quit it
Giddy-ap.

Do the Pony with your partner
With a box time
Well anyway you do it
You're gonna look real fine
So get with it, don't quit it
Giddy-ap.

Now you turn to the left when I say
two

You turn to the right when I say halt
Now two, yeah, yeah, little baby
Now halt, yeah, oh, baby
Oo-ee, oh, baby,
Oo-ee, Pony baby
Oo-ee, do it baby
Oo-ee, oh, baby
Oo-ee, oh, baby.

Gonna see little Susie
Who lives next door
She's doin' the Pony
She's takin' the floor
So get with it, don't quit it
Giddy-ap.

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★ HAVIN' FUN

DOC POMUS

MORT SHUMAN

Life is so strange with its up and
downs
And today's hero may be tomorrow's
clown.

Friends keep a tellin' me
That I'm a fool to be, in love
While you're just havin' fun
I spend each lonely night
Longing to hold you tight
Morning finds me cryin' to the sun
But I'll find somebody new
And I'll get over you
Then my broken heart will hurt no
more

Someday you'll realize
I wa the one
And you'll be cryin'
While I'm havin' fun.

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★ BABY SITTIN' BOOGIE

JOHNNY PARKER

My girl baby sits for someone on the
block

Then I come up and join her and we
start to rock
The baby hears the beat and, man,
It is a shock when
He goes (Baby sounds).

A rockin' type of boogie is the kind of
song

That makes the little baby want to sing
along

And though he maybe gets the tune a
little wrong
He goes (baby sounds).

He isn't too young to really feel the
beat

He rocks back and forth in his little
seat

He claps both his hands when he taps
his feet

And sings (baby sounds).

He is a hully bouncing baby boy
You know the record player is his
fave'rite toy

And don't forget, he's ev'rybody's pride
and joy

When he goes (baby sounds).

I know there isn't anyone to take the
bet

That surely he's the youngest teenager
yet

And probably the hippest of the diaper
set

As he goes (baby sounds).

He rolls in his stroller with the radio on
He doesn't go to sleep until the music's
gone

He imitates the singer in the group
With the low down voice, (baby
sounds).

And when it's time to tuck him in his
little bed

With all that music running through his
sleep head

The little feller doesn't say goodnight
Instead, he says, "Goo goo goo goo,
boogie all gone."

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Corp.

★ LAZY RIVER

HOAGY CARMICHAEL SID ARODIN

Up a lazy river by the old mill run,
That lazy, lazy river in the noonday
sun,

Linger in the shade of a kind old tree
Throw away your troubles,

Dream a dream with me,

Up a lazy river where the robin's song
Awakes a bright new morning,

We can loaf along,

Blue skies up above, ev'ryone's in love,
Up a lazy river, how happy you can
be,

Up a lazy river with me.

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FEATURES —

| | | | |
|---|---------|----------------------------------|----|
| MIRACLES, The | 5 | I'm Not Your Fool Anymore | 14 |
| MURAD, Jerry & The Harmonicats | 28 | I'm Tired | 21 |
| NELSON, Ricky | 15-17 | Just For Old Times Sake | 26 |
| OZZIE & HARRIET | 17 | Keep Your Hands Off Of Him | 14 |
| PRESLEY, Elvis | 12 | Kissing My Pillow | 32 |
| RAMRODS, The | 27 | Lavender Doll | 14 |
| ROBBINS, Marty | 20 | Lazy River | 3 |
| WILSON, Jackie | 6-8, 30 | Like All The Other Times | 9 |
| YOUNG, KATHY | 22, 23 | Let's Try Again | 29 |
| A Letter To Jeannie Thomas | 32 | Little Boy Sad | 9 |
| How Ricky Nelson Made Show Business History | 15-17 | Little Miss Stuck-Up | 10 |
| How To Be A Better Bowler By Don Carter | 24, 25 | Locomotive Man | 18 |
| Jackie Wilson Is Too Much | 6-8, 30 | Lonely Man | 19 |
| Music Staff, The | 10 | Long John | 26 |
| Presley Story — Truth Is Stranger Than Fiction, The | 12 | Look Who's Talkin' | 22 |
| | | Love Eyes | 18 |

POPULAR SONGS

| | | | |
|--|----|---|----|
| A Texan And A Girl From Mexico | 31 | Millionaire, The | 11 |
| A Week From Sunday | 32 | Model Girl | 10 |
| Ain't That Just Like A Woman | 13 | Music And Fire | 26 |
| All Of Everything | 13 | Oo-Ee Train | 18 |
| At Last | 13 | Pony Express | 18 |
| Baby Sittin' Boogie | 3 | Pony Time | 3 |
| Banned In Boston | 18 | Precious Moments | 18 |
| Calendar Girl | 19 | Raindrops | 19 |
| Call Me Anytime | 23 | Raining In My Heart | 19 |
| Catch Me A Kiss | 14 | Real Life | 23 |
| Cherie | 9 | Rebecca, Remember | 26 |
| Cry Of The Wild Goose, The | 13 | Rockin' Rose Of Texas, The | 23 |
| Dedicated To The One I Love | 3 | Same Old Fool, The | 29 |
| Don't Worry | 19 | Say No More | 32 |
| Ebony Eyes | 11 | Spanish Harlem | 13 |
| Emotions | 10 | Stayin' In | 3 |
| Eyes Of Tears | 11 | Story Of My Love | 22 |
| Gentle Giant | 22 | Surrender | 3 |
| Girl In Saskatoon | 31 | Teach Me How To Shimmy | 23 |
| Good Time Baby | 9 | There's A Moon Out Tonight | 19 |
| Happy Birthday Broken Heart | 21 | Think Twice | 13 |
| Havin' Fun, | 3 | Thumblin' A Ride | 23 |
| Here He Comes | 19 | Top Forty, News, Weather And Sports | 14 |
| I Just Want To Make Love To You | 26 | Wait A Minute | 9 |
| I Need Someone To Really Love Me | 21 | We've Got To Tell Them | 14 |
| | | What A Price | 3 |
| | | Where The Boys Are | 9 |
| | | Wild Side Of Life | 22 |
| | | Will You Love Me Tomorrow | 22 |
| | | Wings Of A Dove | 9 |
| | | You're The Boss | 29 |

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They



"Shopped Around" For A Hit



THE MIRACLES

After Several Fairly Successful Record Releases, This Group Came Up With "Shop Around" — Now The Famine's Over And The Feast Begins....

Strange as it may seem, in our humble opinion, the success of a record is thus: sixty percent is the song; twenty per cent is the arrangement and a mere twenty per cent is credited to the recording artist. The material is the big thing.

How many times have you heard great artists come up with recorded songs you just didn't dig? Quite often we bet! Yet, by the same token, you've more than once listened to a new bisquit by a new artist whose vocal abilities didn't even compare with the aforementioned star — but you dug him anyway. In ninety-nine times out of one-hundred, you were flipping for the particular tune. In very simple terms, if the song has "it" — the artist whether new or old will "make it."

"Proof Of The Pudding"

"Proof of this pudding" is offered you by a previously, relatively unknown group dubbed, The Miracles who crashed through the sound barrier with the impact of an Atomic bomb — with their "swingsational" version of "Shop

Around." These five swingers and a chick had minor successes with their recording of "Don't Get A Job" (the answer to The Silhouettes smash of "Get A Job"), and "Bad Girl." But, it wasn't till "Shop Around" that they arrived in first class style.

For The Miracles and anyone who had anything to do with the act, it was get out there and shop around for the right piece of material — that certain song which could "make 'em." So, after more than five months of diligent searching by the complete staff of Tamla Records as well as the group itself, they finally came up with "Shop Around" — and the rest is now musical history, for "Shop" as of this writing was the number two song in the land and no bets were being taken that it would hit the number one spot.

Now that The Miracles have arrived, they've got to repeat. One shot isn't enough to make a star. But have no fear 'cause out they go once again shopping around for another top tune.



Chicken?

"That's an unpleasant word to use about myself—and I don't really like it. But looking back, that's what kept me from using Tampax. I was just plain scared to try it!"

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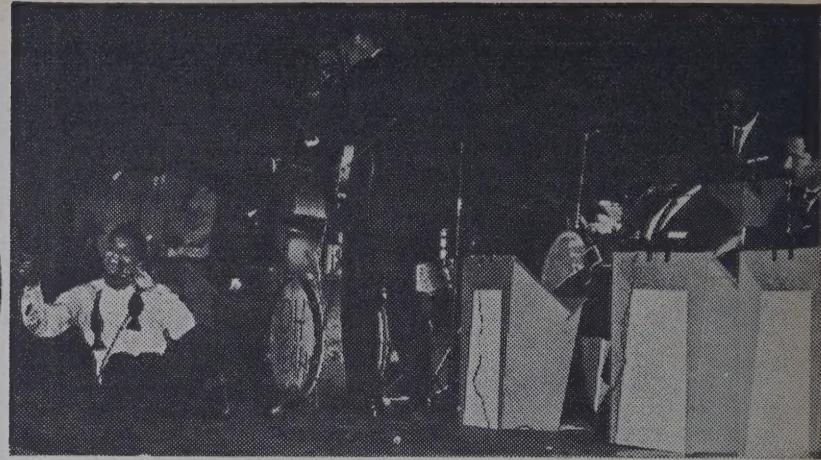
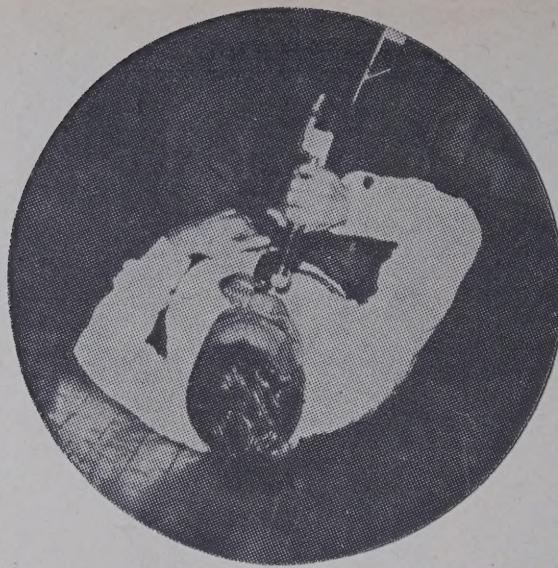
"Why did I finally turn to Tampax? I wanted its advantages: invisibility, personal daintiness, easy disposal, no odor, no chafing. I couldn't stand being without the Tampax advantages any longer. And I'm more than glad I changed!"

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NO PINS
NO PADS
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This is the showmanship that has made Jackie tops



J. W. relaxes back stage with Mgr. Nat Tarnapol



Micki Grant who wrote "Pink Shoelaces" shows another potential hit effort to Jackie. If he digs it, he'll record it for sure

JACKIE WILSON

Thirteen years ago, I plunked down two bucks and married Claire Beverly Michaels for BETTER.

No mention was made of Jackie Wilson, not a word. Do you read me? Not one word.

Claire and I were two normal people trying to adjust ourselves to life in an abnormal society. We liked music and bands and singers but not Jackie Wilson for there WAS NO Jackie Wilson. And I suspect we were happy people.

Today, I have one question to ask, "Does anyone else sing, besides Jackie Wilson?"

You see, Claire thinks you're lying. I mean YOU who are trying to answer this.

Recently we were enduring a two week chase of my teen ager sister-in-law, Jill, who had come to visit us and brought along a craze for Bob Crewe. Over and over and over, she spun Crewe's "Crazy In The Heart" until we were getting crazy in the head. Claire kept chasing her from the hi-fi.

Relief from Crewe came in the form of a new siege. Jackie Wilson arrived in Los Angeles and I was set to work with him on a picture story.

When I came to the dinner table, on the appointed evening, Claire's steno pad lay sternly beside her plate.

This is a bad omen, a very bad one for it means my wife has assigned herself to work with me.

"Where are you going tonight?" I asked her.

"Where are WE going tonight?" she assured me, I wouldn't miss Jackie Wilson for the world."

I am not a man given to violence and so I have learned to live with my wife's decisions.

At the United Artists' Theatre, the stage doorman was screening all comers carefully. Laden down with equipment and a look of annoyance, which I long ago decided lends a professional touch, I hastily passed thru quarantine.

To my wife, the man said, "Sorry, no visitors."

What this clown didn't understand tho' was that Claire has carefully schooled herself in the art of crashing any obstacles. She carries her steno pad as a badge of authority and steamrolls thru the barriers like a mighty quarterback with only the end zone in sight. And, as she breezes on by, she

13 Years Ago, There Was No Jackie Wilson (Singing) — Today, I Have One Question To Ask, "Does Anyone Else Sing, Besides Jackie Wilson?"



When Jackie swings, he really swings!



*There's no two ways about it —
all the gals love Jackie*



IS TOO MUCH

BY
EDDIE
ROCCO

throws away the line, "I'm his writer."

Once inside the theatre, I sneaked her along the dimly lit corridors and into the orchestra section.

"Get the feel of the audience," I told her.

By now, I had lost Claire as she melted into the wild, frantic audience of fanatical Jackie Wilson lovers.

The Fans Dig Jackie

Wilson had taken command and his audience was captivated by his gyrations to the pulsating rhythms of "Talk That Talk," "To Be Loved," "Never Go Away," "You Better Know It" and a multitude of his other smashes.

This lad starts off calmly to give his audience a chance to "climb aboard" and then he gathers up steam and moves away with a fast beat. He slows down with a ballad just long enough for the kids to find themselves. Now Wilson loosens his tie, removes his coat and goes into "Lonely Teardrops," taking to the floor, lying flat on his back and working into "Come On Baby, Come On." By now, all the "babies" are coming on real strong.

The house is rocking and swaying and the kids, Claire included, have been



It's finale time at the United Artists Theatre as Jackie and all the acts come on stage along with M.C. Alan Freed



"reached" and "sent" as Jackie Wilson makes his exit, after a forty-five minute stint, in a bath of sweat.

Some fans, who managed to get backstage, line up like an honor guard for Wilson to autograph his way thru, enroute to his upstairs dressing room.

There's a three year old fan, towel in hand, waiting to mop the perspiration from Jackie and she gets a big kiss for a job well done. Her mother beams with joy.

Fourteen year old Jackie Ingram is led into the room by Nat Tarnopol, Wilson's manager. There is a hushed conversation as she is introduced and she breaks into hysterical sobs and throws her head on Jackie's perspiring shoulder.

I stand shaking to a fast Jackie Wilson beat and shuddering at the thought of my wife coming into the room and breaking into hysterical sobbing.

But watching this teenager, forgive me if I say, "I rather enjoyed it."

(Continued on Page 30)



The fans greet Jackie after his stirring performance



HIT PARADER correspondent, Eddie Rocco is there — and another scoop is added to his list

★ WAIT A MINUTE

BOBBY DARIN DON KIRSHNER
Wait a minute, let me understand
While I'm sittin' here a-holdin' your
hand
You're tellin' me about the boy next
door
Tellin' me that he can offer you more
(What a nerve, what a case
Better put her in her place).

Wait just a minute
You know that won't get it
If that's the way your love's gonna be
You might as well forget it.

Am I correct-a in-a what you say
That you would rather be with him each
day
You say that you could travel with him
far
Say he's got a brand new Cadillac car
(Well, what you mean, is that so
Better let that woman go).

I don't go for all the crazy noise
About you datin' all the other boys
If I'm gonna be your only one
I'm not waitin' till your fun is done
(You're a liar, and you're tough
Honey, cut out all that stuff).

I'm gonna tell your brother the very
next time
If I'm yours, you better be mine
When I come home about a quarter to
four
Don't wanna hear the slammin' of the
back door
(You're bad, and so wise
Stop a-messin' with me, child).
(c) Copyright 1961 by Progressive Music
Pub. Co., Inc.

WHERE THE BOYS ARE

HOWARD GREENFIELD NEIL SEDAKA
Where the boys are, someone waits for
me
A smiling face, a warm embrace
Two arms to hold me tenderly
Where the boys are, waits my destiny
He's walking down some street in town
And I know he's looking there for me
In the crowd of a million people
I'll find my valentine
Then I'll climb to the highest steeple
And tell the world he's mine
'Til he holds me, I wait impatiently
Where the boys are, where the boys
are
Where the boys are, someone waits for
me.
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vins-Kirshner Associates, Inc.

★ LIKE ALL THE OTHER
TIMES

JIM GLASER LEE EMERSON
Just like all the other times you leave
Leaving me alone here to grieve
Begging you to stay, but still you go
This time you won't be back I know.

It's my fault because I've lost
But I just couldn't see
If I'd been the man I should
You'd still be here with me.

Just like all the other times I cried
Had that same old hurt deep down
inside
Lonely nights for me are nothing new
Lonely every night since I lost you.

But I guess it's always been that way
When you break a heart you have to
pay
Life will be so empty from now on
Just like all the other times you've
gone.
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★ GOOD TIME BABY

MANN APPELL LOWE
My chicks dynamite
It's kicks every night
Good time baby, let's go crazy
You're such a thrill to kiss
Too much when you twist
Good time baby, gonna stick with you
You're a real cool baby
And I don't mean maybe
And when I'm with you
Everything with you moves me to my
soul
Mm, yeah, you're superfine
Make sure you're all mine
Good time baby, I love you, yes, I do
Good time baby, let's go crazy
Good time baby, I love you, yes, I do.
Copyright 1960 by Lowe Music

★ LITTLE BOY SAD

WAYNE WALKER
You've been lyin' bein' untrue
Now they call me Little Boy Blue
Someday, baby, you're gonna find
Nobody in the world's gonna give you
love as sweet as mine.

You've been cheatin', doin' me bad
Now they call me Little Boy Sad
Someday, baby, you're gonna find
Nobody in the world's gonna give you
love as sweet as mine.

Little Boy Blue, that's my name
Little Boy Sad, you're to blame
You've been sneakin', doin' me dirt
Now they call me Little Boy Hurt
Someday, baby, you're gonna find
Nobody in the world's gonna give you
love as sweet as mine.
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★ WINGS OF A DOVE

BOB FERGUSON
On the wings of a snow white dove
He sends His pure sweet love
A sign from above
On the wings of a dove.

When troubles surround us
When evils come
The body grows weak
The spirit grows numb
When these things beset us
He sends down His love
On the wings of a dove.

When Noah had drifted
On the flood many days
He searched for land
In various ways
Troubles, he had some
But wasn't forgotten
He sent him His love
On the wings of a dove.
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★ CHERIE

MANN APPEL LOWE
Cherie, baby, don't you worry
For I love-a only you
Oh, Cherie, I'm half crazy
With-a love-a so true
Yes, my love is a love
Forever, ever, ever true
Never fear
Love is here to stay
Cherie, hurry, hurry, hurry
Let me kiss-a your worries away.

Cherie, a thousand stars in the sky
They all know that I'm not tellin' you
lies
Angel baby, believe what I say
I'll still love you tomorrow
Ever more than I love you today
I'm yours, come what may.
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Were you a Blonde Baby?
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Now watch Blonde Hair COME TO LIFE with this New Shampoo, made especially for YOU!

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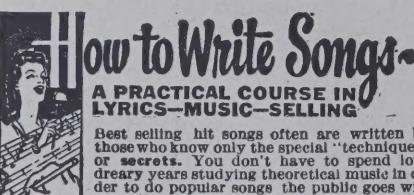
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★ MODEL GIRL

OLLINE JONES LOCKIE EDWARDS JR.

Model girl, model girl, model girl,
model girl
You're my model girl, you're my model
girl
You're my model girl
The only one for me in all the world.

When I saw you walking down the
street

I knew that you and I would have to
meet

I decided right then and there
I had to find a way to make you care
You lit my heart when you said,
"Hello"

And right away I felt the love bug
glow

Wo oh, how lucky I would be
If you felt the same way about me
You're my model girl, you're my model
girl

You're my model girl
The only one for me in all the world.

A model like you, oh yeah
Oh, what we could do
A perfect twenty-two

You're the answer to my dreams come
true
Heaven picked you Miss Universe
The angels brought you right down to
earth

Cupid shot his arrow in our hearts
And gave our ove affair a perfect
start.

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★ EMOTIONS

RAMSEY KEARNEY

Emotions, emotions

What are you doing?

You caused my life to be a ruin

Only doubt and jealousy,

That's what you gave to me.

Emotions, emotions, set me free.

Emotions you get me all upset
And make me do the things that I'll
regret

Emotions, emotions, set me free.

I once had a love so young and true
Then you came along and made her blue
And now she's gone and I'm all alone
Emotions, emotions, set me free.
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Co., Inc.

★ LITTLE MISS STUCK-UP

PAUL J. VANCE

LEE POCKRIS

I know a very pretty girl, a pretty
girl

I see her ev'ry day in the school yard
And when she comes my way in the
school yard

I always say, "Hello."

Hello there stuck-up, with your nose in
the air

Hey, stuck-up, can't you see that I
care.

Hey, stuck-up, all I do is stare
At a little wiggle here

A little wiggle there

Here a wiggle, there a wiggle

Oh, my gosh, but wait an see

Wait and see

Little miss stuck-up's gonna belong to
me.

She wears the tightest little skirt, the
tightest skirt

That ever caught my eye in the school
yard

And when she passes by in the school
yard

I always say, "Hello."

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Corp.



Hi All:

Surveys have proven beyond any
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has become bowling. So, since we know
some of you are lost on the alley, we've
asked the eminent professional bowler,
Mr. Don Carter to give you some tips
on how to improve your game. He's
done this for you in a rip-roaring
feature labeled, "How To Be A Better
Bowler." You can't miss now — so



★
RICKY
NELSON
★

read and get out there and make those
strikes.

"The Presley Story — Truth Is
Stranger Than Fiction" is about the
most interesting article we've ever had
the pleasure of running on Elvis. In
this story you'll learn why Elvis is the
darling of his competitors — and why
in the music business he has "no
enemies."

Ricky Nelson is just about one of the
most favorite recording and movie
making personalities of the teen set. We
feel you'll always remember this H.P.
feature, "How Ricky Nelson Made Show
Business History."

A good buddy of ours, Marty Robbins
from Nashville, Tennessee, is kickin'



★
MARTY
ROBBINS
★

up a storm via his Columbia etching of
"Don't Worry." It's always a big thrill
for us to write about this fellow, 'cause
aside from being an exceptionally fine
vocalist, Marty is one of the nicest
show-folk we've ever met. The title of
his story (and it's a "humdinger") is,
"A Country Boy 'Hits' The Big City."

More star-studded stories in this issue
of H.P. are: "Jammin' With The
Ramrods"; "Jackie Wilson Is Too
Much"; Jerry Murad's Harmonicats;
"The Miracles — They 'Shopped Around'
For A Hit" and "No Blues For
Kathy Young."

★ EBONY EYES

JOHN D. LOUDERMILK

On a weekend pass I wouldn't have had time
 To get home and marry that baby of mine
 So I went to the Chaplain
 And he authorized me to send for my ebony eyes
 My ebony eyes was coming to me
 From out of the skies on "flight twelve-o three,"
 In an hour or two I would whisper "I do"
 To my beautiful ebony eyes.
 The plane was way overdue so I went inside to the airlines desk
 And I said, "Sir, I wonder why flight 1203 is so late."
 He said, "Oh, they probably took off late
 Or they may have run into turbulent weather
 And had to alter their course."
 I went back outside and I waited at the gate
 And watched the beacon light from the control tower
 As it whipped through the dark ebony skies
 As if it were searching for my ebony eyes
 Then came the announcement over the loud speaker
 "Would those having relatives or friends on flight number 1203
 Please report to the chapel across the street at once.
 Then I felt a burning break deep inside
 And I knew the heavenly ebony skies
 Had taken my life's most wonderful prize
 My beautiful ebony eyes.
 If I ever get to heaven I'll bet
 My first angel I'll recognize
 She'll smile at me and I know she will be
 My beautiful ebony eyes.

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★ EYES OF TEARS

BENNY JOY

Don't cry; don't cry.
 Just dry your little eyes of tears
 Don't cry; please don't cry
 Just dry your little eyes of tears
 For tomorrow will be brighter
 And your true love will win in the end
 And then you won't cry
 No, you won't cry
 And no more will your eyes be filled with tears.

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★ THE MILLIONAIREBARRY MANN HOWARD GREENFIELD
 Ain't got no money, ain't got no gold
 But I got more heartaches than Fort Knox can hold

'Cause when it comes to teardrops
 I've got more than my share
 Just call me the millionaire
 My pockets are empty, but I can't complain
 I got a bankroll of sorrow and pain
 An' when it comes to teardrops
 I've got more than my share
 Just call me the millionaire
 One million nights that's all I own
 One million teardrops to cry alone
 I laughed at love and love passed me by
 Here as I, a millionaire
 With a million tears to cry
 Each night I'm praying, oh, Lord, above
 Please take my fortune
 Send me someone to love
 'Cause when it comes to teardrops
 I've got more than my share
 Just call me the millionaire.

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Purpose of contest is to uncover hidden talent. Your entry will show the natural talent you have for drawing. Entries for May 1961 contest are due by May 31. None returned. Amateurs only. Our students not eligible. Winner notified. If you like to draw, you will enjoy entering this contest—and it could be your start towards a career in the fascinating world of art. Pick up a pencil now—and have fun! Mail us your drawing with the coupon below.

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THE PRESLEY STORY - TRUTH IS STRANGER THAN FICTION



**One Would Imagine That "Record Makers" Would
Feel Elvis Is Competition, For He Takes Away
Sales Their Artist Could Have — However,
This Is Not True. The Opposition
Thank Their Lucky Stars For Elvis....**

The old adage "Truth Is Stranger Than Fiction" has been proven to be just so, once again — this time the proof of the puddin' is Elvis Presley.

It's inconceivable to almost anyone that you would ever actually pray that someone you dislike or even hate — remain successful. If this is getting confusing, let us try to explain.

Elvis Presley has constantly been the sales leader in the record industry for the past four years. Every release he's ever had has been located, in an extremely short space of time, in the top best record sellers in the nation. Why he sells so constantly may be a mystery to many — but none the less, he sells! As far as motion pictures are concerned he is already on his way to becoming one of the biggest box-office attractions of all-time. His current effort, "Flaming Star" is a smash and has led movie "big wigs" to finally "predict" a big future for the lad in the world of "cellophane".

Back To The Records

As any record producer for almost any recording label will tell you — "SINGLE RECORDS AREN'T SELLING LIKE THEY USED TO THERE WOULD BE NO 'BOTTOM' AT ALL IF IT WEREN'T FOR ELVIS. THANK GOODNESS HE'S STILL AROUND!" You must admit these are strange words coming from record companies in opposition to Elvis' label (RCA Victor). It is! Yet, here is where the truth looms so much stranger than any fiction story could ever be.

The Explanation

Elvis Presley is such a tremendous draw to the sub-teen, teen and young adult set that when a new recording of his is released to the store, the fans are going to come in and buy. And, once you get any customer into a store, he or she looks around — (or as in the case of records — listens) and that same he or she may see or hear something else they like — and buy it. But, before anyone can buy any product, they must first come into the store. And the "king" "packs 'em in like flies." He stimulates record business, not only for RCA Victor, but for every recording outfit that graces the mad cap record world.

So, in essence, the opposition is constantly rooting for Pres. There are many producers who actually hate El — the reasons they give are: no talent, phony, big promotion and "jealousy." But, whatever and however they may find distaste in Elvis, they've got to root for the lad and root hard, too. For, he's the guy whose helping them sell their products.

As for the true E. Presley fans, we know they couldn't care less about record producers — they love El and they're gonna keep right on buying his swingin' records. At the time of this writing, "Surrender," his new Victor release was already on its way to the top.

★ SPANISH HARLEM

JERRY LEIBER PHIL SPECTOR

There is a rose in Spanish Harlem
 A rare rose up in Spanish Harlem
 It is a special one
 It's never seen the sun
 It only comes up when the moon is on
 the run
 And all the stars are gleaming
 It's growing in the street
 Right up thru the concrete
 But soft and sweet in the pale moon.

With eyes as black as coal
 That look down in my soul
 And starts a fire there
 And then I lose control
 I have to beg your pardon
 I'm going to pick that rose
 And watch her as she grows in my
 garden.

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**★ AIN'T THAT JUST LIKE
A WOMAN**

CLAUDE DEMETRIUS FLEECIE MOORE

(There was) Adam
 Happy as a man could be
 Till Eve started him messin'
 With that apple tree
 Ain't that just like a woman
 Ain't that just like a woman
 Ain't that just like a woman
 They'll do it ev'ry time.

Samson thought Delilah was on the square
 Till one night she clipped him for all his hair
 Ain't that just like a woman
 Ain't that just like a woman
 Ain't that just like a woman
 They'll do it ev'ry time.

Lot took his wife down to the corner for a malted
 She wouldn't mind her business
 Boy, did she get salted
 Ain't that just like a woman
 Ain't that just like a woman
 Ain't that just like a woman
 They'll do it ev'ry time.

Marie Antoinette met some hungry cats at the gate
 They were cryin' for bread
 She said, "Let 'em eat cake"
 Ain't that just like a woman
 Ain't that just like a woman
 Ain't that just like a woman
 They'll do it ev'ry time.

You can buy a woman clothes
 And give her money on the side
 No matter what you do
 They ain't never satisfied
 Ain't that just like a woman
 Ain't that just like a woman
 Ain't that just like a woman
 They'll do it ev'ry time.
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★ AT LAST

HARRY WARREN MACK GORDON

At last my love has come along
 My lonely days are over
 And life is like a song
 At last the skies above are blue
 My heart was wrapped in clover
 The night I looked at you
 I found a dream that I can speak to
 A dream that I can call my own
 I found a thrill to press my cheek to
 A thrill I've never known
 You smiled and then
 The spell was cast
 And here we are in heaven
 For you are mine at last.

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★ THINK TWICEJOE SHAPIRO JIMMY WILLIAMS
CLYDE OTIS

Think twice before you answer
 Think twice before you say yes
 I'm asking you
 If you love me true
 Because it means my happiness
 Take your time, think it over
 Think twice then let me know
 If you don't feel your love is real
 Tell me although you'll hurt me so
 Funny how a word can mean everything
 That's why I want you to talk to me
 To hear you say my name
 I'd do anything
 Only you can decide
 What my future will be
 Think twice before you answer
 Think twice whatever you do
 A love as strong as mine
 Can stand the test of time
 Think twice of the one who loves you.
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★ ALL OF EVERYTHING

CHARLES SINGLETON

I need your arms, both of your arms
 Believe me because it's true
 For I need all of ev'rything
 That's any part of you
 You have one heart, only one heart
 But, darling, I'll need that, too
 I must have all of ev'rything
 That's any part of you
 Please give me your lips forever
 To be the master of
 And, darling, my dreams could never
 come true
 Till you give me your love
 The good things come to those who
 wait
 And you're what I've waited for
 For you are all of ev'rything
 I'll need forever more.

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**★ THE CRY OF THE
WILD GOOSE**

TERRY GILKYSON

Tonight I heard the wild goose cry
 Wingin' North in the lonely sky
 Tried to sleep but it warn't no use,
 'Cause I am a brother to the old wild
 goose.

My heart knows what the wild goose
 knows
 And I must go where the wild goose
 goes,
 Wild goose, brother goose, which is
 best,
 A wand'r'in' foot or a heart at rest?

Flip flap, hurry up take to the sky
 Wish I had wings so I could fly.
 I hear the honker and the blue goose,
 too
 One went to Canada, the other just
 flew.

The cabin is warm and the snow is
 deep
 And I've got a woman who lies asleep,
 When she wakes at tomorrow's dawn,
 She'll find, poor critter, that her man is
 gone.

My woman was kind and true to me,
 She thinks she loves me the more fool
 she
 She's gotta learn that it ain't no use
 To love the brother of the old wild
 goose.

Spring is comin' and the ice will break
 And I can't linger for a woman's sake,
 She'll see a shadow pass overhead
 She'll find a feather beside my bed.
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★ TOP FORTY, NEWS, WEATHER AND SPORTS

JOHN D. LOUDERMILK

Last night I was getting my homework up
And list'ning to my radio
I was kind-a sleepy but was writing my theme

While I was digging my D.J. show
It was top forty, news, weather and sports

And I was writing on current affairs
Next morning when I got up to read my theme

You should have seen all the classroom stare

'Cause I had Lumumba doing the rhumba

To the tune of the "Blue Tango"
I had abominable snowman hunters A-bringing in Fidel Castro
I had President Ike up at the mike Singing, "Are You Lonesome Tonight?"
I had the U.N. lost in a snow out West

And Khruschev squealing, "You Talk Too Much"

And there was Brenda Lee running track for State

There was Kennedy giving a station break

And the guys down at Canaveral were shoveling snow

"Let's go, go, go."

And I had Mickey Mantle riding on a camel

Through the rain down in Death Valley
I had Mr. Nehru at the weather bureau
Giving the humidity

And I had Lolita humming mighty sweetly

"New Orleans" off key

And I had Rockefeller singing accapella

"Save That Little Ole Dance For Me."

Copyright 1960 by Acuff-Rose Publications

★ LAVENDER DOLL

I. SCHUSTER

K. MILLET

Lavender shoes and lavender laces
Ev'ryone looks when I go places
(Lavender doll you've got them in a whirl!)

Lavender skirt and lavender sweater
They never saw me lookin' better
(Hey! little girl! You're such a lavender pearl!)

Shades of plum! Shades of violet!
Purple ribbons too!

And when I wear an orchid
I'm a lavender dream come true
Lavender lipstick, lavender make up
Lavender doll, I'll make 'em wake up
Give me a sign

Oh, Lavender doll, be mine!

(c) Copyright 1960 by Trinity Music, Inc.

★ CATCH ME A KISS

SID TEPPER

ROY C. BENNETT

Catch me no stars, Mercury or Mars
If you love me like you say you do
Catch me a kiss, put it on my lips
That's the only thing I want from you
I'd have July, a rainbow for my sky
Ev'ry dream that I've been dreaming of
Catch me a kiss, put it on my lips
You're the only one I'll ever love
Put your sweet lips close to my lips

Turn the lights down low

Capture your charms

Lock 'em in my arms

If you love me, don't just tell me so

(Cu-cu-ru-cu-ri-cu; ri-cu)

Catch me a kiss, put it on my lips

That's the only way I'll ever know.

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★ KEEP YOUR HANDS OFF OF HIM

BOWMAN

MC SHANN
Take your hands off of him
He don't belong to you
Take your hands off of him
He don't belong to you
Well, he's mine, all mine
No matter what you do
He's only a lad
Sweet as he can be
Hands off him, he belongs to me
Hands off him, he don't belong to you
Well, he's mine, all mine
No matter what you do.

He treats me kind and gentle
Makes me feel so good
Loves me all the time
Like a good guy should.

People stand and wonder
What is love is light
Hands off him
Unless you want to fight

Now, he'll be mine
Until the day I die
Now, you're heard my story
And you know the reason why.
Copyright 1960 by Conrad Pub. Co., Inc.

★ I'M NOT YOUR FOOL ANYMORE

AL BANKS

Ooh ooh ooh ooh ooh ooh
La la la la
Ooh ooh ooh ooh ooh ooh
La la la la.

Dear Lady: There was a time
When I was at your beck and call
But now the times have changed,
I don't love you at all
You'll be sorry when you read this letter, I know;

It means that I'm not your fool anymore.

With your false love you made me cry
But I just waited for this day when I say goodbye.

I know that true love is hard to find.
But one day I will love with peace of mind

Now it's your heart that is aching,
Now I know; but I must say my last goodbye,

For it's time for me to go.

Where I can enjoy and laughter,
And my new love and I will live happily ever after

Signed "Sincerely," but not yours,
I'm not your fool anymore.

(c) Copyright 1961 by Sheldon Music, Inc.

★ WE'VE GOT TO TELL THEM

SCOTT DAVID

When we meet, it's always secretly
This is not the way our love should be

We must try to get our folks to see
That I was meant for you and you for me.

We've got to tell them how we feel
They must be made to know
This love we share is warm and real
And we've got to tell them so.

How long can we go on as we do
Slipping out to some dark rendezvous
We must show them that our love is true

That you were meant for me and I for you.

Everyone will have to know someday
They'll be sure to find out anyway
How much can it matter what they say
We know this love of ours is here to stay.

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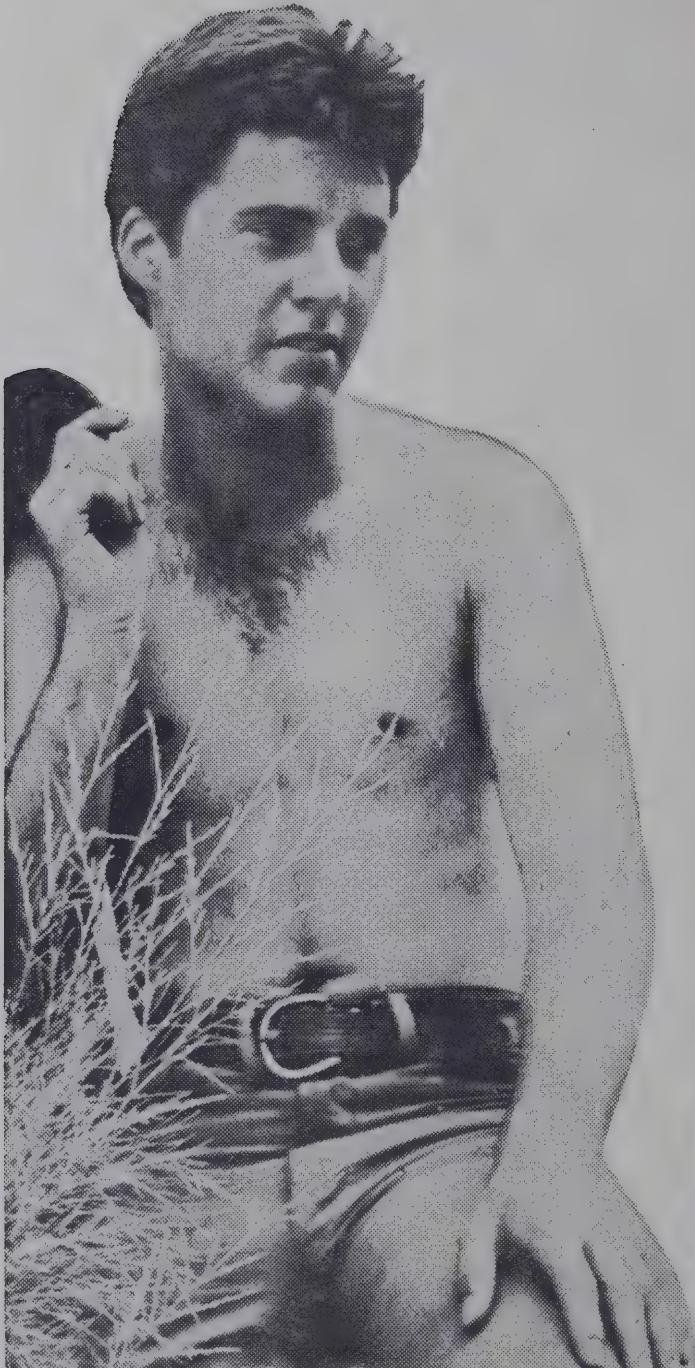


MADE
SHOW
BUSINESS
HISTORY

HOW RICKY NELSON



**THE EMERGENCE OF RICK AS AN OUTSTANDING
YOUNG, ACTING AND SINGING STAR IS ONE OF
THE MOST TALKED ABOUT FEATS
IN THE BUSINESS....**



Talent and good looks combined have made Ricky a national favorite

In the flicks, Ricky has played all roles — even a bullfighter

The emergence of Rick Nelson as an outstanding young acting and singing star is possibly the most fabulous success story in the annals of show business — and will go down in history.

At 19, when youngsters are still undecided as to their life's work, Rick is already a veteran of almost eleven years in radio and television as co-star in the broadcasting industry's finest and most popular family comedy series, "The Adventures Of Ozzie And Harriet" (Wednesday night over ABC-TV).

Just a little more than two years ago, the gifted young man branched out on his own as a singer. His acceptance as a recording artist by the nation's teenagers was instantaneous. His records sold as fast as they could be printed. Within a short time Rick has earned seven "gold records," each representing a disc that has sold a million or more copies.

Rick's first two albums titled "Ricky" and "Ricky Nelson" were also immediate smash hits and were listed by all official charts as the number one selling albums in the nation. In his third album, "Ricky Sings Again," Rick presents an unusual variety of songs and tempos that demonstrate further his tremendous musical versatility. Only three weeks after its release, the album was officially rated No. 1 across the U.S. His latest album release is "Songs By Ricky."

Hollywood Idol

Rick's first motion picture since becoming the No. 1 idol of teenagers everywhere was "Rio Bravo" which was a high-action, color, western adventure directed by Howard Hawks and released by Warner Brothers. By winning the part of "Colorado," a fast-drawing guard on a wagon train, Rick corralled one of the coveted film roles of the year for a young actor — a further tribute to his tremendous talent, versatility and public appeal.

With such stars as John Wayne, Dean Martin, Walter Brennan and Ward Bond in "Rio Bravo," Rick co-stars with the finest talent in Hollywood. He also adds his singing talent to the motion picture with two songs: "Cindy" — a lively country-folk song and "My Rifle, My Pony And Me" — a Western ballad which he sings as a duet with Dean Martin.

Rick's next flick was Columbia's "The Wackiest Ship In The Army," a hilarious comedy in which he co-stars with Jack Lemmon. Rick plays a young naval officer.

Always A Nice Guy

Although Rick is the idol of thousands of loyal fan clubs throughout the world and the recipient of a never-ending





Ozzie & Harriet (mom and dad), brother-David and Ricky



avalanche of growing letters, he remains modest, unassuming and deeply appreciative of his success.

(Eric Hilliard) Rick Nelson, was born May 8, 1940, at Teaneck New Jersey. He first appeared in the radio version of "The Adventures Of Ozzie And Harriet" when he was only 8 years old and immediately endeared himself to millions of families by his naturalness and boyish charm.

As the tow-headed, impish, little wise-cracker of the show, he was a favorite of listeners and viewers for many years. His infectious grin and famous "I don't mess aroun' boy" made him everybody's favorite little brother. Rick grew up in the sight of millions of weekly viewers of the Nelsons' TV Show, which begins its 17th consecutive year on the air this fall (its 9th year on TV).

Now, at 21, he stands 6'1", his once-blond hair has turned dark, his eyes are wider and bluer than ever, his voice has dropped an octave, and that impish grim has become a shy smile which, coupled with a simmering quality that explodes into a contagious excitement when he sings, making feminine hearts flutter from coast to coast.

Rick's "Rio Bravo" film is not his first. He portrayed himself in "Here Come The Nelsons," a feature length picture co-starring the Nelson family released by Universal-International. He also appeared with Ethel Barrymore and Leslie Caron in "A Story Of Three Loves," an MGM Technicolor production.

Record Hits

Rick's hit records are "Sweeter Than You" backed with "Just A Little Too Much," "I'm Walkin'" backed with "Teenager's Romance"; "Be-Bop Baby" backed with "Have I Told You Lately That I Love You?"; "Stood Up" backed with "Waitin' In School," "My Bucket's Got A Hole In It" backed with "Believe What You Say," "Poor Little Fool" backed with "Don't Leave Me This Way," "I Got A Feelin'" and "Lonesome Town," "Never Be Anyone Else But You" backed with "It's Late" — and, oh, so many more.

Love For Athletics

Like his dad, Ozzie, and brother, Dave, Rick is endowed with superb physical coordination and a natural bent for a love of athletics. A fine tennis player, he was ranked No. 5 in California for players 15-years-old and under, several years ago. He also competed in major national tournaments across the country, among them the National Juniors at Kalamazoo, Michigan; and the Pacific-Southwest Tournament in Hollywood; the Westerns at Champagne, Illinois; and the National Junior Indoors at St. Louis, Missouri, where he and his partner reached the semi-finals.

He is also a natural at skating, swimming, football, basketball, and baseball. He owns his own horse, "Tinker Toy," and is fast becoming an expert at calf-roping.



All the pretty gals just seem to flock around Ricky Nelson wherever he may be

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Make ME a SUPER-MAN fast.
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(please print or write plainly)

Address _____

City _____ Zone _____ State _____

★ BANNED IN BOSTON

CLINT BALLARD, JR. FRED TOBIAS

My baby's got such a wild, wild walk Such a crazy little wiggle and swing When she takes a stroll, drivers lose control It's become such a dangerous thing That she's banned in Boston Condemned in Cleveland and banished from Baltimore She is now taboo in Philly and St. Lou And Chicago doesn't dig her any more.

She sets a fire burning in me Like no other girl that I've met And when she holds me tight And we kiss goodnight I'm telling you the thoughts I get Would sure be banned in Boston Condemned in Cleveland and banished from Baltimore They would be taboo Philly and St. Lou And Chicago wouldn't dig me any more.

Hey, all the girls are jealous of her 'Cause their fellas don't pay them no mind

Oh, oh, they turn so green When she makes that scene They had a petition signed To have her banned in Boston Condemned in Cleveland and banished from Baltimore She is now taboo in Philly and St. Lou And Chicago doesn't dig her any more.

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★ LOVE EYES

GERRY GOFFIN CAROLE KING

I took one look and I could see She never could be true to me I was so wise, but then her eyes Told me it just had to be.

Love eyes keep-a callin' me Love eyes is-a all I see Love eyes till eternity Love eyes keep-a hauntin' me.

My friends all said she was no good I didn't listen like I should I tried to smile, but in a while She left me like they said she would.

Soft as a breeze in warm July That was the way she used to sigh Oh, pity me, I can't be free I'll love my love eyes till I die.

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★ OO-EE TRAIN

BOBBY DARIN

Oo,- oo-ee, come on, train, carry me home

Oo, oo-ee, come on, train, carry me home

I've been too busy makin' money To remember that my honey's alone Oo, oo-ee, wheels, won't you play me your sound Oo, oo-ee, wheels, won't you play me your sound

I gotta get to my lover So wheels, you better cover ground Make the all aboard sound Let the whistle scream Let the fireman smoke Till he runs out of steam Oo, oo-ee, will my baby still remember my name

If she's with somebody else I only have myself to blame.

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★ PONY EXPRESS

FRANK C. SLAY, JR.

BOB CREWE

Pack up your bags, put on your dress Party time on the pony express Sweep the sawdust off-a the floor Spin your spurs till they fly out the door Saddle up, buttercup, for the pony express Yes, the pony express, giddy-ap, Giddy-ap, giddy-ap, giddy-ap hi-ho, Silver

Giddy-ap, giddy-ap Giddy-ap, giddy-ap, hi-ho, Silver Tonto 'n' Silver 'n' my ole paint We ain't missin' the pony express See the pretty little pony tails When they're swingin', ev'ry male wails

Wail, six chicks that look so fine Did the pony in a chorus line So cute, lost my boot on my pony express

Yes, the pony express, giddy-ap Giddy-ap, giddy-ap, giddy-ap, hi-ho, Silver

Philadelphia to Boston, Mass. Salt Lake City to ole El Paso Pasadena to Portland, Maine Albuquerque and back again The pony express will rock on thru I'll be there, will you be, too.

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★ PRECIOUS MOMENTS

J. PIRELLO

J. TESTA

J. MILLARD

R. FINIZO

When I feel your lips on mine Then I know the thrill divine Ev'ry nite, u-huh-huh, I do Even when we're walkin' side by side Feelings that I cannot hide Ev'ryday, u-huh-huh, I do Oh, oh, oh, oh, oh Just to know that you are mine again So divine again Here all the time again When I feel your lips Then I know I do.

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★ LOCOMOTIVE MAN

JOHNNY CASH

I got a gal in Dallas

I wave at when I go through

I got a gal in Tulsa

That I toot my whistle to Say how-do, I got 'em all over the land

I'm a locomotive man.

Left my heart in Omaha, Omaha And I never did quite get it back I got a Sue in Sioux City Waitin' by the railroad track Keeps her money in a potato sack I got 'em all over the land

Well, I left a little switch engine 'Bout forty miles south of Bangor, Maine

Couldn't keep her wheels a-turnin' Shouldn't try to pull my train I got 'em all over the land I'm a locomotive man.

Well, I had a gal in Jackson And it sure broke my heart to turn her loose

When I checked my time and moved on She was hooked on my caboose I got 'em all over the land I'm a locomotive man.

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★ LONELY MAN

BENNIE BENJAMIN SOL MARCUS
It's a lonely man who wanders all around
It's a lonely man who roams from town to town
Searchin', alway searchin' for something he can't find
Hopin', always hopin' that someday fate will be kind
It's a lonely man who travels all alone When he has no one that he can call his own
Always so unhappy, taking shelter where he can
Here I am, come meet a lonely, lonely man.

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★ RAINDROPS

JOE MELSON
I looked at my window and what do I see
Raindrops, raindrops They mark the pathway to my destiny
Raindrops, raindrops It's raining like the tears That fell from my heart
The day you said we'd have to part And now what's left for me to do But watch those raindrops and cry over you.

You've stolen my love and my heart away
Raindrops, raindrops And I'll feel the same for the rest of my days
Raindrops, raindrops Well, I tried, yes, I tried, I want you to know
I did what you asked, I love you so But I knew in my heart it wouldn't be long
Till I'd look up and you'd be gone.
(c) Copyright 1960 by Acuff-Rose Publications

★ RAINING IN MY HEART

BOUDLEAUX BRYANT FELICE BRYANT
The sun is out, the sky is blue
There's not a cloud to spoil the view
But it's raining, raining in my heart
The weatherman says, "Clear today"
He doesn't know you've gone away
And it's raining, raining in my heart
Oh, misery, misery,
What's gonna become of me
I tell my blues they musn't show
But soon these tears are bound to flow
'Cause it's raining, raining in my heart.
(c) Copyright 1959 by Acuff-Rose Publications

★ HERE HE COMES

ROSEMARY Mc COY LUTHER DIXON
JERRY LIEBER MIKE STOLLER
Here he comes, him and all them bums
Here he comes, him and all them bums
He needs a haircut, he needs a shave
He won't work, and he won't behave, lover man
Now dig him, y'all, he coming to call
Dig him, y'all, sloppin' down the hall
Move out the way, I gotta powder my nose
Jump into my crazy clothes for lover man
My big sister wants to know
Why I fool around with this guy
If she's ever been in his lovin' arms
She'd know the reason why
There he goes in them raggity clothes
There he goes in them raggity clothes
Busted shoes, twisted tie
Raggity, baggity
Still he's my lover man.
(c) Copyright 1961 by Progressive Music Pub. Co., Inc.

★ THERE'S A MOON OUT TONIGHT

STRIANO GENTILE LUCCISANO

There's a moon out tonight
Let's go strollin'
There's a girl in my heart
Whose heart I've stolen
There's a moon out tonight
Let's go strollin' thru the park
There's a glow in my heart
I never felt before
There's a girl at my side
That I adore
There's a glow in my heart
I never felt before
Oh, darlin', where have you been
I've been longing for you all of my life
Wo oh, baby, I never felt this way before
I guess it's because
There's a moon out tonight.
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★ DON'T WORRY

MARTY ROBBINS
Don't worry 'bout me, it's all over now
Though I may be blue I'll manage somehow
Love can't be explained, it can't be controlled
One day it's warm, next day it's cold
Don't pity me 'cause I'm feeling blue
Don't be ashamed, it might happen to you
Oh, oh, oh, oh, love, kiss me one time
Then, oh, love, I'll understand
Don't worry 'bout me.
Sweet, sweet, sweet love, I want you to be
As happy as I when you loved me
I'll never forget you, your sweet memory
It's all over now, don't worry 'bout me
When one heart tells one heart goodbye
One heart is free, one heart will cry
Oh, oh, oh, oh, sweet sweet baby
Sweet baby, sweet, it's all right
Don't worry 'bout me.
(c) Copyright 1960 by Marty's Music, Inc.

★ CALENDAR GIRL

HOWARD GREENFIELD NEIL SEDAKA

I love, I love, I love my calendar girl
Yeah, sweet calendar girl
I love, I love, I love my calendar girl
Each and ev'ry day of the year
(January) You start the year off fine
(February) You're my little valentine
(March) I'm gonna march you down the aisle
(April) You're the Easter bunny when you smile
Yeah, yeah, my heart's in a whirl
I love, I love, I love my little calendar girl
Ev'ry day, ev'ry day of the year
(May) Maybe if I ask your dad and mom
(June) Let me take you to the junior prom
(July) Like a firecracker I'm aglow
(August) When you're on the beach you steal the show
(September) I'll light the candle at your sweet sixteen
(October) Romeo and Juliet on Halloween
(November) I'll give thanks that you belong to me
(December) You're the present 'neath my Christmas tree.
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Nevins-Kirshner Associates, Inc.

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MARTY ROBBINS

A COUNTRY BOY "HITS" THE CITY

**Marty Plays
The Part Of
A Western Ambassador —
To The City Folk**



Columbia's Marty Robbins has been dubbed a voice of many styles. One of few singers successful in both the Popular and Country and Western idioms, Marty's recordings have won him honors and top sales.

Trail Magazine's readers' poll voted him "Best Male Singer."

Billboard awarded him four "triple crowns" in as many weeks. His recording of his own song, "A White Sport Coat" sold well over a million copies. His latest album, "Gunfighter Ballads," is listed among the best sellers by Cash Box and Variety. "El Paso," another original composition from this album, aroused such demand that it was released as a single and became the number one song in the country.

Born in Arizona, near the small town of Glendale, Marty moved with his family to Phoenix when he was 12 years old. At 19, he enlisted in the Navy and spent three years on a Pacific Island, where he taught himself to strum the guitar and began to compose songs. After Navy service, Marty tried many jobs: truck driver, auto mechanic, construction worker, well driller, electrician's helper. Sometimes he worked only one day a week, but in his spare time he was writing songs.

Through a friend whose band was booked at a Phoenix night club, Marty made his singing debut. He sang several times as a guest, was later engaged for his first paying job as a guitarist in the band.

In time, Marty had his own radio show and a television program called "Western Caravan." His versatile style was developed on these programs on which he ranged from gospel songs and blues to Western ballads. Besides two radio programs daily and a weekly television show, Marty made frequent guest appearances on "Grand Ole Opry," becoming a regular member in 1953. He then began to make recordings, chiefly of his own works — and the rest is musical history as our Country music ambassador is now leading the pop music parade.

Currently clicking with his marvelous version of "Don't Worry," Marty has planned an extensive promotion and personal appearance tour throughout the Eastern seaboard.

★ HAPPY BIRTHDAY BROKEN HEART

BARRY MANN HOWARD GREENFIELD

One year ago she said goodbye
Let's have a party, it's my night to
cry

Happy birthday, happy birthday
Happy birthday broken heart
Oh, what I'd give to hold her tight
And forget that we parted a year ago
tonight

Happy birthday, happy birthday
Happy birthday broken heart, poor
little heart

I need no candles, I need no cake
To help me remember I made a
mistake

I've got my teardrops since we're apart
Happy, happy birthday broken heart
Happy birthday, happy birthday
Happy birthday broken heart.
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Nevin-Kirshner Associates, Inc.

★ I'M TIRED

RAY PRICE A. R. PEDDY MELVIN TILLIS

Standin' on the corner of a busy street
I'm lookin' for your face in ev'ry
crowd I see
Checkin' ev'ry honky tonk in this town
I'm tryin' to find the places that you
hang around
Oh Lord, I'm tired, tired of livin' this
a-way.

I've been waitin' on you, baby, night
and day
I'm wond'rinn' if your love will ever
come my way
My time's a-runnin' out and I'm slowin'
down
I'm tired of bein' just another hang
around
Oh Lord, I'm tired, tired of livin' this
a-way.

There ain't no happiness in anything I
do
I find myself so lonely when I'm not
with you
What makes you just the kind of girl a
guy will love?
You've got so many other's that you're
thinking of
Oh Lord, I'm tired, tired of livin' this
a-way.
Copyright 1957 by Cedarwood Publishing
Co., Inc.

★ I NEED SOMEONE TO REALLY LOVE ME

DAVE BARTHOLOMEW HUEY P. SMITH

I tried so hard all my life to be a good
child
And treat ev'rybody right
I must help them find most ev'ry now
and then
I find myself with a brand new friend
I find myself sayin' time after time
The will to freein' this soul of mine
Now this I believe, oh, this freein' is
not what I need
I need someone to really love me
When I was a child, I spoke as a
child

I acted as a child because I was a child
But now I've grown older
Much wiser and bolder
And if I had a girl
I'd love her and hold her
We've all made mistakes
This decay and neglect
But no mistake is so bad
That we can't correct
So that's why I say here
That in summary
I need someone to really love me.
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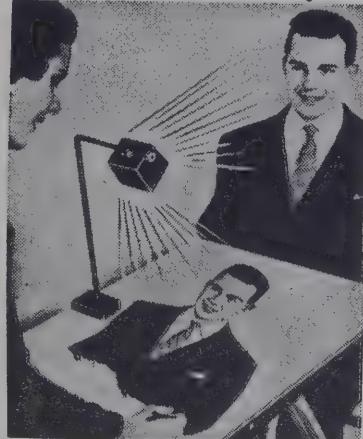
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PAUL ANKA

I'm just a boy who's so in love
I've got a girl from up above
She's mine, oh, she's mine
Oh, oh, oh, that's the story of my love
That's the story of my love.

Nobody loves her the way I do
She has made my dreams come true
I can't forget the day we met
Oh, oh, oh, that's the story of my love
That's the story of my love.

Her eyes are as warm as the sun
above,
Her lips are always wanting love
I'll always love her
I'll always try for her
For her I'd even die
For her, for her I'd do anything
And that is why my heart sings
I can't forget the day we met
Oh, oh, oh, that's the story of my love
That's the story of my love.
Copyright 1960 by Spaska Music

★ WILD SIDE OF LIFE

W. WARREN

A. R. CARTER

You wouldn't read my letter if I wrote
you
You asked me not to call you on the
phone
For there's something I'm wanting to
tell you
So I wrote it in the words of this song.

I didn't know God made-a honky tonk
angels
I might have known you'd never make
a wife
You gave up the only one that ever
loved you
And went back to the wild side of life.

Yes, it hurts me to know that you don't
love me
Tho' I know our love's forever gone
And it killed my soul and pride dear.
inside me
When I saw you in that stranger's arms
so long.

I'll just live my life alone with mem'ries
of you
And dream of kisses you traded for my
tears
And no one will ever know how much
I love you
And I pray that you'll be happy thru
the years.
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★ GENTLE GIANT

IRWIN SCHUSTER

RICHARD WOLFE

I'm in love with a gentle giant
Big and strong
But as sweet as can be.

He's fullback on the football team
The coach says he's a coach's dream
The fellas say he's strong as an ox
But when it comes to holding me
He holds me oh, so, tenderly
While my fingers curl his curly locks.

He pitches for the baseball team
And burns 'em in with lots a steam
He strikes out twenty men in a game
But when it comes to pitching curves
That's where I get his nerves

And with me he's always nice and tame.
There's no one like my Hercules
He could crush me with a squeeze
Yet he's just as gentle as a dove
For when I use my many charms
He's like a child in my arms
That's why he's the only boy I love.
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(of INDIGO RECORDS)

★ WILL YOU LOVE ME
TOMORROW

GERRY GOFFIN

CAROLE KING

Tonight you're mine completely
You give your love so sweetly
Tonight the light of love is in your eyes
But will you love me tomorrow
Is this a lasting treasure
Or just a moment's pleasure
Can I believe the magic of your sighs
Will you still love me tomorrow
Tonight with words unspoken
You say that I'm the only one
But will my heart be broken
When the night meets the morning sun
I have to know that your love
Is love I can be sure of
S~ tell me now and I'll never ask again
Will you still love me tomorrow.
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★ LOOK WHO'S TALKIN'

GERRY GOFFIN

CAROLE KING

You say I made you so blue
Because I've been so untrue
You're tellin' ev'ryone
About the things I've done.

Well, I've got news for you
Look who's talkin' 'bout cheatin'
Look who's talkin' 'bout lies
You thought I'd be a fool forever
But this here fool got wise.

All you did was treat me cruel
And I just took it like a fool
You're the one to blame
'Cause when you played the game
You just broke ev'ry rule.

Now, I found someone new
Someone I know will be true
Well, ev'rybody knows cheatin' always
shows

And that's why I'm leavin' you.
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Nevins-Kirshner Associates, Inc.

Kathy Young

Kathy Young, the lass who gave you "A Thousand Stars" is back again with a side as big and as beautiful — "Happy Birthday Blues." Fifteen-year-old Kathy has become the darling of the teen set with a sincere vocal delivery and an unpretentious attitude towards her fellow fans.

Kathy was born October 21, 1945, in Santa Ana, California, attended Jordan High School there and loves surfing and horseback riding. She is an accomplished songwriter, arranger and guitarist.

This lil' doll was singing at high school talent shows and dances and parties when the people of Indigo Records discovered her. They were so impressed with her warmth and most unusual vocal style that they offered her a contract — and Kathy, shocked — accepted. Within thirty days, the Indigo A&R Department came up with "A Thousand Stars," Kathy waxed it and off it jumped to a "Top Ten" spot on the Hit Parade. With her newie, "Happy Birthday Blues," hitsville once again beckons to lovely Kathy Young.

★ THUMBIN' A RIDE

JERRY LIEBER MIKE STOLLER
I had myself a day job pumpin' gasoline
A dollar a day is all it paid
And I just can't make that scene.

That's why I'm thumin' a ride
Thumbin' a ride
Thumbin' a ride on the road.

If I could find some money
I'd straighten out right quick
But ev'rytime I get a dime
I spend it on some chick.

I'm walkin' down the highway
Sweatin' like salt pork
I'm puttin' down this country town
'Cause my soul's up in New York.
(c) Copyright 1961 by Progressive Music Pub. Co., Inc.

★ TEACH ME HOW TO SHIMMY

JERRY LIEBER MIKE STOLLER
Mama, you taught me how to do the Bop
You taught me how to Boogie real slow
You taught me how to Twist
And you taught me how to Slop.

Mama, there's gonna be a dance tonight
You gotta teach me double quick
Mama, if I don't know how to do it right
Chico's gonna steal my chick.

I can Hully Gully good as Chico can
But Mama, Hully Gully ain't with it
My little girl likes to wiggle and shake
And that's the only one thing gonna get it.

Teach me how to Shimmy like you and daddy do
Come on, teach me how to Shimmy
So, I can Shimmy, too, right now
Yeah, that'll get it
That'll get it, that'll get it
That'll get it, that'll get it.
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★ THE ROCKIN' ROSE OF TEXAS

DICK JACOBS HENRY JEROME
She's the rockin' Rose of Texas
And she said that she loved me
If I can only find her
We'll make dancin' history
'Cause she does the Slop the greatest,
And her Chicken is the end
If we ever got together,
We'd start a dancin' trend.

She's the flower of the dance floor,
And she's right pretty too
Her eyes are bright as diamonds,
They sparkle like the dew
You may talk about your Peggy Sue
And sing of Jenny Lee,
But the rockin' Rose of Texas
Is the one I'm gonna see.

Well, that rockin' Rose of Texas
Is just too much for me
And when she starts in Twistin'
That's somethin' you should see
Now you know I gotta find her,
She's got me in a whirl
I know that she still loves me
And will be my steady girl.
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★ REAL LIFE

MARK BARKMAN SANDY BARON

In ev'ry dream I ever dream
I am a king, you are my queen
When I wake up I realize
That in real life, yes, in real life
I'm all alone
Whenevor I see a movie show
You're Juliet, I'm Romeo
When I walk home, I walk home alone
But in real life, yes, in real life
I'm all alone
I don't want-a kiss a dream girl
A dream girl just won't do
I want to kiss a real girl
And that real girl is you
Now that you know just how I feel
Please, darling, say,
"Kiss me, I'm real!"
Won't have to dream
Won't walk home alone
'Cause in real life, yes, in real life
You'll really be my own.
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★ CALL ME ANYTIME

JESSE STONE

If you're restless and you need a walk
Call me anytime
If you need a little talk
Call me anytime
I can't get too busy to spend some time with you
Yeah, I'll be there before a hair can tear
Call me anytime
There's no measure to the pleasure
That I get from serving you
So I'll treat you right
Maybe some lonely night
I'll need your service, too
If you want to make a swingin' date
Call me anytime
You're the greatest item on my slate
Call me anytime
You won't find another
With so much soul for you
Yeah, give a cry and right to you I'll fly
Call me anytime
If you need a little kiss or two
Call me anytime
Take advantage of the things I do
Call me anytime
I am yours to ask for
To please you thru and thru
Yeah, I'll do that before a cat can seat
Call me anytime.

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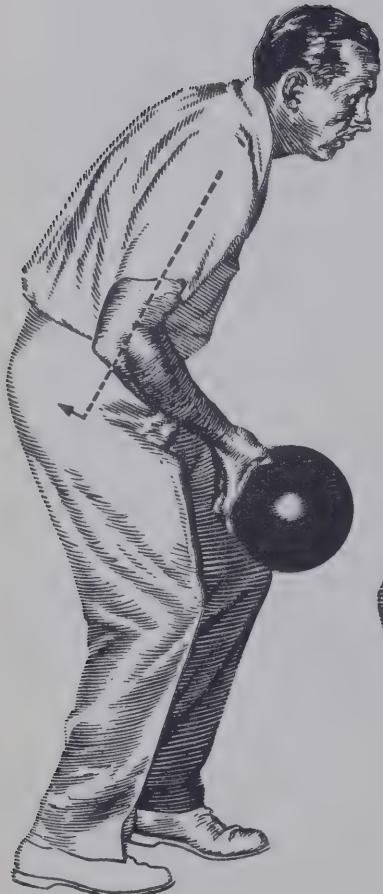
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HOW TO BE A BETTER BOWLER

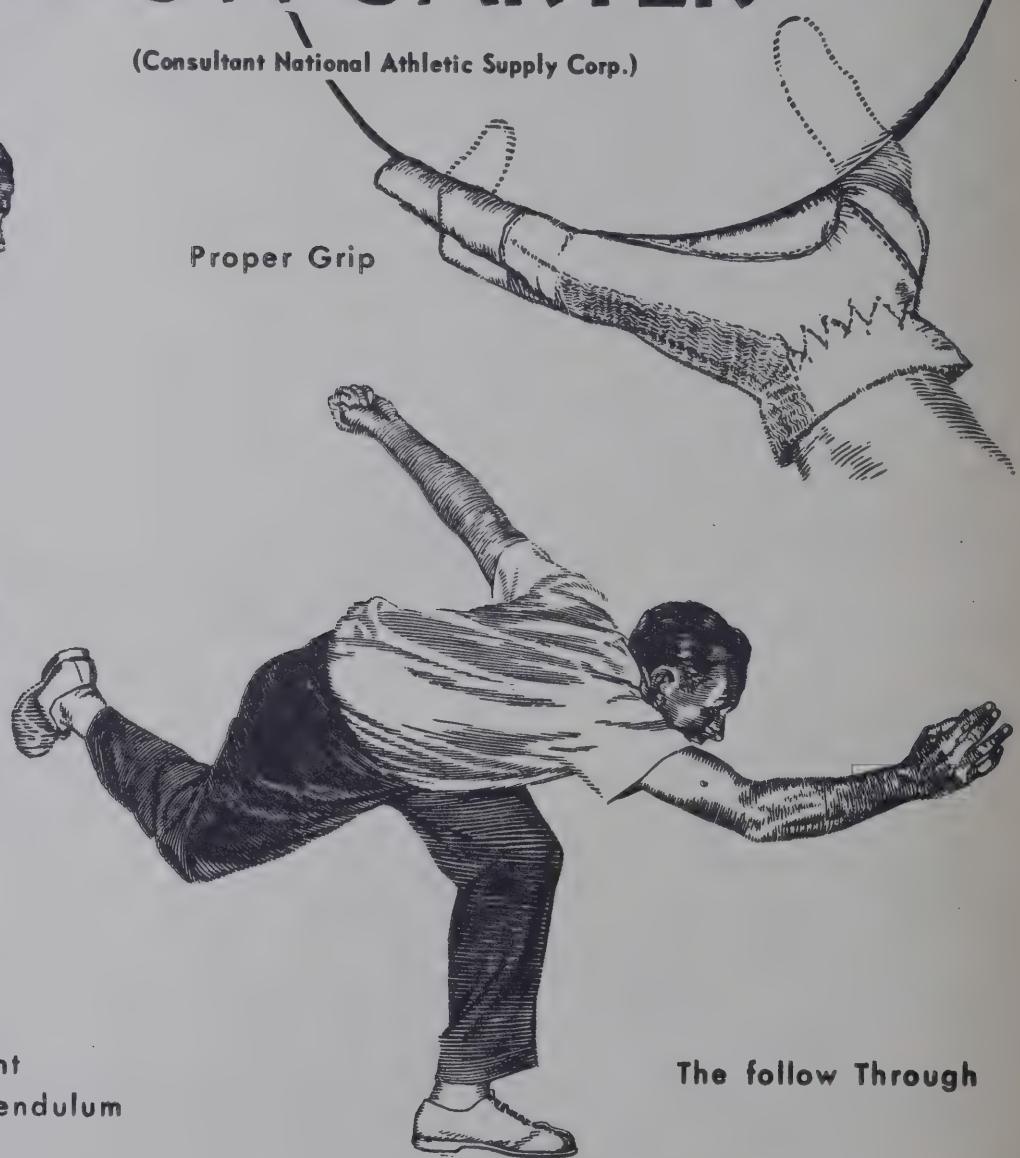
by DON CARTER

(Consultant National Athletic Supply Corp.)



Arm is Bent
a rigid pendulum

Proper Grip



The follow Through

Whether you're a green young "bouncer" or an old pro with more "twists" than the books tell about, you can probably better your bowling — and get more out of the game — by reviewing some of the fundamentals of good bowling form.

The most revolutionary aspect of my style — and the most misunderstood — is my technique of keeping the right arm bent throughout the swing. By keeping the elbow locked and the shoulder free, I create a rigid pendulum that swings the ball in the simplest possible way.

Another basic principle is to use exactly the same delivery on every occasion. My bowling glove helps in this respect. All my experience has been concentrated on the perfection of one thing — a simplified pendulum delivery of the ball.

Here, briefly, are the basic points of this delivery:

The Grip

The importance of obtaining a proper grip cannot be over-emphasized. While wearing a bowling glove simplifies matters and almost guarantees a correct grip, the following may prove helpful:

First, insert the thumb into the thumb hole. It should fit comfortably but not too snugly. Now the second and third fingers are placed in the holes. The ball is gripped firmly between the first and second joints of these two fingers. (Many bowling proprietors now insist that bowlers slip on a bowling glove before being measured for a new ball or before redrilling an old ball. The glove, whether subsequently worn or not,



Don Has Been Bustin' "Ten Pin" Records For Quite A Spell — Truly A Man In The Bowling Know-How....

assures proper spacing of the holes.)

Timing

This is one area in which many bowlers could make substantial improvement. Often, a bowler will rush — or go extra slowly — because he knows others are watching. Actually, holding the ball too long tends to tire you, while failure to wait long enough before moving means that you are moving before you are adequately prepared. Try holding the ball just long enough for your mind to concentrate on the spot you want to hit — then make your approach.

The Stance

Stand a foot or two behind the row of dots in back of the foul line and select a target. This may be the pins, a board along which you plan to roll the ball or a marker on the lane. The stance is upright but relaxed, with the ball held slightly above the waist. The left foot is ahead of the other and pointing directly forward.

The Address

The object of the address is to start the ball swinging on an imaginary plane that is perpendicular to the floor and directly above the board that leads to your target. Lift the ball to just below eye level and, when it reaches its maximum height, shift it to the right. As the ball is lowered, lean forward slightly, rolling your weight to the left foot.

The Approach

Three-steppers are rarely seen today in professional play most experts taking either four or five steps. The steps must be in a perfectly straight line. It is at the star of the first, as the right foot reaches out, that you simultaneously push the ball away in a smooth and coordinated move.

Just as you begin the second step, release the ball from your left hand, starting it on its backswing. By keeping your right arm bent, you maintain better control over the swing. The ball goes to the top of its backswing with the third step, but the backswing should never go above the shoulder.

On the last step, the weight shifts from right foot to left which should slide to a stop in front of the foul line on the same board on which it rested in the stance.

The Release

The left foot has stopped about four inches behind the foul line. When the ball is released, (the thumb comes out first), give a slight "lift" to the ball with the fingers. This automatically turns the wrist slightly and gives the ball a moderate hook. The glove facilitates a cleaner release because it has kept the ball in such a position that the thumb withdraws from the thumb hole without the usual rubbing effects.

Follow-Through

Though many novices are unimpressed with the importance of the follow-through, the fact is that a constant one helps you avoid arm wobble as you release the ball. Before he releases the ball, a bowler's arm often starts heading in the direction it will go after the ball is released. Keeping this direction constant, therefore, gives the bowler greater control.

The Strike

The best spot to hit the pins for a strike is between the 1 and 3 pins. Release the ball on the floor board so that the spin will hook it slightly to the left and enter the 1-3 pocket.

Equipment

Having your own ball and shoes will pay dividends. Each pair of shoes has a slightly different amount of "slide" built into it. Bowling balls differ, too; you'll have better scores if you accustom yourself to a single ball. Top-notch male bowlers all use a 16-pound ball. Most professional women use a 15-pounder.

The newest idea in equipment is a glove with a properly shaped foam-rubber pad sewn into the palm. By assuring better contact between the wearer's hand and the ball, the glove assures a proper grip, improving control and reducing strain on fingers and thumb.

A simple pad held to the palm with an elastic strap is not sufficient, since it is important that the pad never be allowed to shift position on the hand.

The Don Carter Bowling Glove is scientifically designed to give a perfect grip. Others on the market may work equally well, so long as they fit snugly and accurately position the ball.



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He heard a shotgun blast
And he saw a streak of light
Long John was runnin' with all his might
Shorty pulled a freeze 'cause he was scared
But he hollered as he stared
"Run, Long John, or you'll be dead
The next shot may not be over your head
Yonder come a farmer with a big ol' gun
So run, Long John, run.

Run, run, run
Oh run, (I'm runnin')
Oh run, (Gettin' tired)
Oh run, (Still runnin')
You run, (Oh, can't you see me movin')
Oh run, Long John, run.
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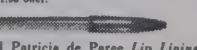


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1. PINK; 2. MEDIUM RED; 3. DARK RED.

The special Lip Liner Pencil is yours not for \$1.00 itself, but as 1/18th of this sensational \$1.00 offer.

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1. LIGHT BROWN, 2. MEDIUM BROWN, 3. DARK BROWN, 4. AUBURN, 5. BLACK.
- This special Eyebrow Pencil is yours, not for \$1.00 itself, but as only 1/18th of this sensational \$1.00 offer.

Beauty Essentials #6-11: You receive 6 exquisite Lip Outline Forms. It will be easy to change your lips to match your mood. You've seen these Lip Forms advertised for \$1.00 alone. Now they are yours as just one small part of this sensational \$1.00 offer.

Beauty Essentials #12-17: Six specially designed Eyebrow Outlines. The perfect mates to the Lip Forms. Add just the right touch for any occasion. You've seen these Eyebrow Forms advertised for \$1.00 alone. Now they are yours as just one small part of this sensational \$1.00 offer.

Beauty Essential #18: A Beauty Course designed by Patricia de Paree, beauty consultant to the glamourous. Jammed with beauty hints showing you the professional way to beauty.

Make-up and hair styling for the 7 basics; technique for perfect lip shaping, eye lining; adding doe-eye dash; applying eye shadow; mascara techniques; eye shadow coloring; creating the perfect brow outline.

A miracle value at only \$1.00 plus 25¢ to cover postage and handling. Try the 18 piece Beauty Essentials kit for 10 days at our expense. You must find you have a new enticing appearance, or return the kit for full refund of purchase price.

MAIL TODAY FOR IMMEDIATE BEAUTY!
PATRICIA DE PAREE • Dept. GM-17 11 East 47 St. New York 17, N.Y.

Rush to me the 18 piece Beauty Essentials Kit. I am enclosing _____ for _____ kit(s) at \$1.00 PLUS 25¢ to cover postage and handling for each set. If I am not completely satisfied you will refund full purchase price.

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I get my choice of 2 Lipsticks
1. _____ (order by color)

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ONLY 3.98

for waist sizes 22-37

waist 38 and up extra crotches 4.98
for panty 50¢

Abdo-Slim as you wear it. Note how the fly front completely hides the laces.

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Abdo-Slim (Regular) Abdo-Slim (Panty)

Send _____ extra crotches for panty (50¢ ea.)

My waist is _____ inches.

I enclose \$_____ Send it prepaid.

Send C.O.D., I'll pay postman plus charges.

Name _____

Address _____

City _____ Zone _____ State _____

JERRY MURAD'S**Jerry & The "Cats" Pioneered The Harmonica Sounds To The Pop Music Parade**

Jerry Murad's Harmonicats are often credited with winning recognition for the harmonica as a legitimate instrument.

Murad and his Harmonicats — Al Fiore and Don Les — pioneered in raising the status of the harmonica and were the first harmonica players ever admitted to the American Federation of Musicians.

A highly successful attraction on television and in the nation's nightclubs and theatres, the Harmonicats gained world-wide fame in 1947 with their spectacular best-seller "Peg O' My Heart." Thirteen years later they proved the popularity of the harmonica sound by mounting the nation's best-seller charts with "Cherry Pink And Apple Blossom White," for Columbia.

JERRY MURAD — Turkish-born (Constantinople), Jerry grew up in Chicago. In his teens he decided to make the harmonica his career. He worked at twenty different trades, however, before he could make the harmonica his living. Meanwhile he experimented in improving the primitive harmonicas of the day. He designed a more complex instrument and today is capable of manufacturing a harmonica completely by hand. His expert knowledge of repair work was a boon to hard-put virtuosos during World War II when new parts were unavailable. His book, "Jerry Murad's Harmonica Technique for the Super-Chromatic" is a must for all harmonica students. Jerry plays lead

with the 'Cats.' He was always certain that the harmonica could produce a full and unique sound and for years sought a player of equal ability who could provide expert chord background.

AL FIORE — whom Jerry met in 1938, was the perfect choice. His ideas coincided with Jerry's and he played the 24" Chord Harmonica, equivalent of piano or guitar in an orchestra. Born in Chicago's tenderloin, Al was headed for a shoemaker's job with his father until an uncle gave him a harmonica on his fourteenth birthday. Like Jerry, Al had to wait for four years before he could make the harmonica his career. From the beginning Jerry and Al agreed they needed a bass harmonica to effect the full sound they sought.

DON LES — filled the bill admirably. Today he is considered by critics the world's finest bass harmonica player, with no peer in jazz improvisation. He also writes many of the Harmonicats' tunes. Born in Ohio, Don was blind until an operation restored his sight when he was 12. Like his cohorts, he mastered the harmonica in his teens.

Jerry, Al and Don next added expert showmanship to their musical talents. They joined Borrah Minnevitch's Harmonica Rascals in 1941, learning comedy, pantomime and stage-presence. Here each acquired a distinct professional personality. The result: **THE HARMONICATS** — formed in 1944.

★ YOU'RE THE BOSS

JERRY LEIBER

MIKE STOLLER

When it comes to boppin' and nat'r' finger poppin'
 Baby, you sure do swing
 And when it comes to boppin' and-a nat'r' finger poppin'
 Daddy, you are the king
 Baby, you've got me beat up and down
 Inside out across the middle
 But in the middle of the night
 When the moon is shinin' bright
 You're the boss
 Talkin' 'bout a-dancin' and-a down home to romancin'
 Daddy, you make the scene
 Talkin' 'bout a-dancin' and-a down home romancin'
 Baby, you are the queen
 Man, when a push comes to shove
 When it comes down to love
 You're a hoss
 In the middle of the night
 When the moon is shinin' bright
 You're the boss
 You're the best of ev'rything
 You're a peach, you're a plum
 And you're a diamond, you're a pearl
 You're the best of ev'rything
 And daddy, you're my man
 And baby, you're my girl
 When it comes to knowin'
 Which way the wind is blowin'
 Baby, you sure are wise
 And when it comes to knowin'
 Which way the wind is blowin'
 Daddy, you get the prize
 Baby, you're a genius
 When it comes to cookin' up some chili sauce
 But in the middle of the night
 When the moon is shinin' bright
 You're the boss.

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★ LET'S TRY AGAIN

PETE GERARDI

LENNIE PERN

Please forgive all I've done
 Now I know that you're the one
 My darling, let's try again
 One more time is all I ask
 Do you recall those yesterdays
 We pledged our love a thousand ways
 My darling, let's try again
 When you're out with someone new
 My heart cries for you
 I feel so all alone
 I thought I could forget the days we had spent
 But I just keep fooling myself
 Please have faith, and you'll find
 That my love is true this time
 My darling, let's try again.
 Copyright 1957 by Rambel Pub. Co.

★ THE SAME OLD FOOL

HOWARD GREENFIELD NEIL SEDAKA

I thought this heart of mine would never miss you
 I thought this heart of mine would never cry
 I told myself I'd get along without you
 But I realize I told myself a lie
 I'm still the same old fool I used to be
 I think of you and suddenly I'm helpless
 I haven't changed, I'm still the same old me
 Yes, I'm still the same old fool I used to be
 Although you've got the kind of love that hurts me
 I'd give the world if we could start again
 If I could hold you close for just a moment
 I'd gladly let you break my heart again.
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 3. I've Been Around 8. Be My Guest

HERE ARE THE TITLES SET # 7
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 2. Mr. Blue 6. Worried Man
 3. Don't You Know 7. Fools Hall of Fame
 4. Lonely Street 8. Seven Little Girls

HERE ARE THE TITLES SET # 11
 1. Stairway to Heaven 6. Stuck On You
 2. Green Fields 7. When You Wish Upon a Star
 3. Footsteps 8. Hither, Thither
 4. Sixteen Reasons 5. Cradle of Love and Yon

HERE ARE THE TITLES SET # 12
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 2. I'm Sorry 6. Josephine
 3. Only the Lonely 7. Trouble in Paradise
 4. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini 8. Please Help Me I'm Falling

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Jackie Wilson

Is Too Much

By EDDIE ROCCO

(Continued from Page 8)

Miss Ingram is invited, as Wilson's guest, to his Christmas party and this is ample reward for her long wait at the stage door, from early afternoon until late evening.

She sums up her hysteria with, "He just breaks me up."

Wilson flops on a couch and recounts his climb to the top of the ladder. Like most successes, he doesn't mind telling about the lean days when he was trying to get going as a single. He likes to think back about the one suit he owned, a suit with four buttons and trimmed with leather. Then he sums it all by telling, "I did have three squares a day and a room on the inside."

And when Wilson pauses for a moment, like every good manager, Nat Tarnopol is ready to go with his own dialogue, "Now Jackie has one hundred suits, twenty sports coats, thirty pairs of shoes, thirty sweaters, one hundred forty shirts and spends three thousand dollars a year on laundry and cleaning."

Tarnopol, like every good manager, hands me a load of Wilson albums, six of them. I said, "Six, not one."

I walked uneasily down the stairs for I knew all too well what was waiting for me, the familiar voice from home, my wife with the greeting, "How many albums did you get?"

Ordinarily, on a Saturday night Claire must go out on the town and we must spend like there's no tomorrow. So it would seem odd for her to suggest we "save" and go home instead.

I've always had a beautiful picture of "home" as a calm, serene place of abode for peaceful relaxation.

My Caire has a different picture of "home." Home is a house where Jackie Wilson shouts and wails and laments until the structure rises up on its feet and jumps and dances and rocks and rolls thru seventy two tunes in a single evening. The building inflates and deflates and seems to be bursting at the seams; one by one, the seventeen other tenants in our building succumb to the

moanful cries of Wilson and turn off their tv's with an "It's no use attitude" as our hi-fi spills its sounds into the cement court. The cry goes up, "Buzz off," "Shed up" and a variety of unprintables and my Claire assures me that "this Jackie Wilson really moves me."

In great pain, I try the line, "You'd better turn that off or those neighbors will move both of us right out of here."

"Write a nice story about him," is her answer as my typewriter fights its way thru this onslaught.

I'm trying to already as Wilson's voice exhorts me to "Sail away and give me romance. My heart does nothing but burn."

Dig those lyrics. I should sail away. My house feels like it's about to sail away and my wife has already "sailed away." And to worry about his romance yet.

From exasperation, I'm ready to give with the tears so Wilson beats me to it and starts serenading with "Lonely Teardrops."

As I wonder why my home isn't a home, on he comes with, "A River's A River And A Sea's A Sea" and I seem to see a way out, drowning myself in all that water.

Ear plugs, that's my answer. But before I'm able to fetch 'em, I get the shouting warning, "You'd better listen to me and you better hear what ah say." Already I'm scared. Maybe I'd better I listen. So he joyfully admonishes me to "Come along, pretty baby."

He couldn't mean for me. Is it meant for my wife? I'm mad, fightin' mad so this kid makes with the heart breaking stuff about "My nights are lonely, so lonely I could cry."

Jackie's "Too Much"

A minute ago, I was ready to slug him and suddenly I feel like inviting him onto North Vista Street in Hollywood, a street that really swings when my Claire gets those Wilson albums going.

So if anyone is wondering what happens when Jackie Wilson's seventy two tunes have stopped spinning, Claire starts to sing them in her own way.

Seventy two Jackie Wilson tunes, that's too much Jackie Wilson.

To Claire, "Jackie Wilson is just too much."

I wonder, "Does anyone else sing?"



The young and the old dig
"swingsational" Jackie

★ A TEXAN AND A GIRL FROM MEXICO

DOC POMUS

MORT SHUMAN

There's a story that they tell of long ago
 'Bout a Texan and a girl from Mexico
 How they met and fell in love so hopelessly
 Tho' they knew their secret love could never be
 Ev'rynight he'd ride across the Rio Grande
 Ev'rynight he'd risk his life to hold her hand
 For he knew her father swore to take the life
 Of the Gringo who would make Marie his wife
 It was never meant to be
 Still they kissed so tenderly
 And they vowed their love would never, ever die
 As he held her, oh, so tight
 The sound of gunfire filled the night
 The lovers sighed and then they kissed their last goodbye.

If you ever ride across the Rio Grande
 You will find two tombstones on the desert sand

And they tell the story of so long ago
 'Bout a Texan and a girl from Mexico.
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★ GIRL IN SASKATOON

JOHNNY CASH

JOHNNY HORTON

I left a little town
 A little south of Hudson Bay
 I couldn't find a thing
 To make a rounder want to stay
 I fought the wind
 Across the barren waste
 And the crystal dunes
 I'm going for to marry
 The girl in Saskatoon.

I'm glad I realized
 That no one could take her place
 My heart was beating for her
 Like the weather beat my face
 But knowing that I'd see her
 Made my spirit bright as June
 I'm freezing but I'm burning
 For the girl in Saskatoon.

South and West and following
 The cold December sun
 I bedded down in the Caragana
 When my daily trek was done
 Then up and away onward
 By the light of the morning moon
 A prodigal returning
 To the girl in Saskatoon.

Then I found a trail
 That had packed beneath the snow
 I made the final miles
 Where the prairie lilies grow
 A steeple on a church
 Christened by a prairie moon
 I'm freezing but
 I'm burning for
 The girl in Saskatoon.

But my journey was forgotten
 When I held her in my arms
 My wanderlust was stifled
 By possession of her charms
 And kneeling 'neath the steeple
 Where we couldn't wait till June
 I found eternal Spring
 With the girl in Saskatoon.

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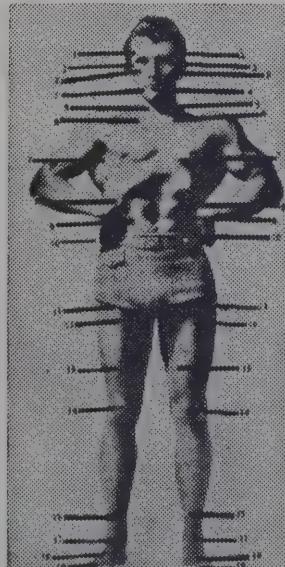
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★ A WEEK FROM SUNDAY

BOB CREWE

Counting hours, since you've gone
Been so lonely, been so long
But a week from Sunday, a week from
Sunday

You'll be home again
Seems like centuries since I've kissed
you

Life's been empty, how I've missed you
But a week from Sunday, a week from
Sunday

You'll be home again
I've circled the day on the calendar
My heart's knocking time like a clock
It's breaking and waiting for your
returning

I'm yearning and yearning
Till I hear you turning your key in
the lock

Goodnight diary, try to sleep now
All my dreams will have to keep
Till a week from Sunday, a week from
Sunday

You'll be home again.

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★ SAY NO MORE

BOB CREWE

When you say you love me
(When you say you love me)

I mean really love me
(I mean really love me)
Make me view the truth
Show me that you do
Darling, but say no more
When you say you need me
(When you say you need me)
I mean really need me
(I mean really need me).

Astions speak louder than any words
ever can

Love me and say no more
Don't offer me the moon on a platter
It doesn't matter, 'cause I don't need
the moon

Just wrap your arms around me
And cut the idle chatter
The best way to start is strictly from
your heart

If you want me near you
(If you want me near you)
I mean very near you
(I mean very near you)
Baby, let's knock on wood
Chances it might be good
Love me and say no more.
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★ KISSING MY PILLOW

CHARLES "FUZZY" OWEN

WALLY LEWIS

I tell myself I'm satisfied to live the
way I do

And it was such a foolish thing
To fall in love with you
I tried to make believe

I'm glad you found somebody new
But I can't hide this loneliness
It just keeps showing thru.

And I keep kissing my pillow
Staring at the wall
And I keep hearing your footsteps
Comin' thru the hall
And I keep counting the million dreams
That never will come true
And I keep kissing my pillow
And pretending it's you.

I never know how much I cared
Until you walked away
And left me with these memories
That's in my heart today
I thought that I could find somebody
else

To take your place
But memories of loving you
Keep standing in the way.
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A Letter To



So much mail has been coming in from all you wonderful people that as much as I would like to do so it is impossible to personally answer your letters. I am trying to answer letters that we feel has the most importance to a great number of readers. For example, the following letter contains a problem that many girls have written me to have answered.

Dear Jeannie Thomas:

When boys come to see me my mother dominates the conversation. This is embarrassing to the boys and myself. What can I do about it?

No Help From Mother

Dear No Help From Mother:

It could very well be that your mother thinks she is helping you by making your guests feel at home. Why not have a girl-to-girl talk with your mother and explain how embarrassing her actions are and that the boys would feel more at home just talking with you.

Dear Jeannie Thomas:

I have a friend who keeps asking me to lie for her. When her mother calls my house, I am supposed to say she just left or that I am expecting to see her. What she really is doing is going out with a boy her family is against. I don't like to keep telling lies for her, but she is a good friend of mine. What should I do?

Alibi

Dear Alibi:

This may be difficult for you to do, but just straight out tell this girl that not only is she doing wrong but that you are also. There must be a good reason if her family is against the boy, and if by chance she gets into any trouble with him you will be at fault for covering up for her. As her good friend, rather than lie for her, it would be better if you could help find a solution for her problem.

What is your problem? Write a letter to Jeannie Thomas in care of HIT Parader Magazine, Derry, Connecticut. Perhaps you'll read the answer to your problem in one of her columns.

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9. Turn Me Loose
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11. Tell Him No
12. Kansas City
13. That's Why
14. A Teenager In Love
15. Kookie, Kookie (Lend Me Your Comb)
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16. My Empty Arms
17. Rubber Ball
18. All In My Mind
19. Pepe
20. There She Goes
21. Good Time Baby
22. Corrina, Corrina
23. Are You Lonesome Tonight
24. Baby Sittin' Boogie



1. Just A Little Talk With Jesus
2. When I Looked Up
3. Farther Along
4. Will The Circle Be Unbroken
5. Whispering Hope
6. Mansion Over The Hilltop
7. The Family That Prays
8. What A Friend We Have In Jesus
9. Goodby I'm Gone Hallelujah
10. I Can't Help What Others Do
11. Pearly White City
12. Handwriting On The Wall
13. Jesus Is The One
14. That's What We Need Somebody's Praying For You
15. Got So Many Millions Years
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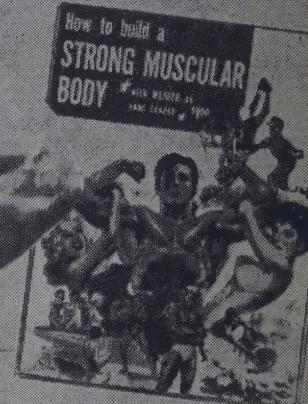
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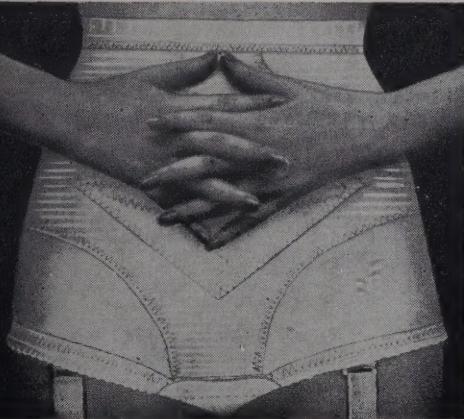
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NOW

feel yourself again instantly. Just step into Tummy-Slim, the new abdominal belt, designed especially for women who need extra flattening at the front. New Tummy-Slim flattens and gives you that strong "held-together" feeling, keeps that "falling-apart" feeling away, and holds in the extended and weakened stomach . . . improves your appearance and makes you feel lighter on your feet. You'll look and feel better and at the same time you will really be held in where you need it most with the exclusive Interlocking Hands of Firm Support* idea.

Look at the illustrations and see how new Tummy-Slim works. Magically you look and feel better — alive — full of confidence in your restored appearance.



"THE INTERLOCKING HANDS OF FIRM SUPPORT"*

Look at the illustration and see for yourself how Tummy-Slim takes in the front bulge. Only Tummy-Slim has the "Interlocking Hands of Firm Support."*

*T.M. Reg. U.S. Patent Office

only \$3.98



WARD GREEN CO. Dept TA-385
43 West 61st St., New York 23, N.Y.

Gentlemen:

Send Tummy-Slim on approval for 10 DAYS FREE TRIAL. I will pay postman \$3.98 plus postage. If not satisfied with results I may return belt in 10 DAYS and purchase price will be promptly refunded.

Waist Measure _____ Hip Measure _____

Name _____

Address _____

City _____ Zone _____ State _____

Check here if \$3.98 is enclosed and we pay postage.
Same refund offer applies.

WAISTLINE TAKEN IN STOMACH FLATTENED

Tummy-Slim takes in the waist to the right proportions—makes you ready for the latest fashion creations. Your new lovelier figure is a natural for that "new look." Only Tummy-Slim does this properly, yet correctly taking in the stomach.

BACK GENTLY COMPRESSED

Tummy-Slim is wonderful to your back gently compresses it dispels that "falling apart" feeling

TEST TUMMY-SLIM THIS WAY

Clasp hands across abdomen as in the picture, then gently press up and in. Feel and look better? Of course you do! That's what Tummy-Slim will do for you.

FREE 10 DAY HOME TRIAL:

Because we are sure you will be thrilled with Tummy-Slim we ask you to try it for 10 days before deciding to keep it. You must be 100% satisfied or return Tummy-Slim for a full refund of the purchase price.

*Reg. U. S. PATENT
Office No. 566432
and No. 506797

NO LACES — NO STEEL RIB

Tummy-Slim has no laces or steel ribs to bother you or irritate the tender skin. Tummy-Slim supplies "hold-in" power comfortably, correctly and differently.



BEFORE

Look at your figure in the mirror, notice the drooping abdomen—the slouched appearance, the flabby waistline.

AFTER

Now put on Tummy-Slim and notice the difference. Stomach is flattened—waistline taken in—appearance slenderized. You look and feel better.



Wonderful things happen to you when YOU CAN PLAY!



WHY NOT JOIN THE THOUSANDS OF DELIGHTED PEOPLE WHO HAVE LEARNED
TO PLAY THEIR FAVORITE INSTRUMENT AT HOME THIS FAMOUS WAY?

ARE you the somewhat shy or retiring type, who too often stays at home—just a little bit bored, a little bit lonesome? Then why not discover the many exciting things that can happen to you when you play a musical instrument?

Imagine yourself being a sought-after guest — making many new friends entertaining at parties — hearing compliments on your wonderful new talent — attaining new poise and self-confidence — perhaps even making extra money! And best of all, experiencing the deep-down satisfaction of the heart that comes from actually creating music whenever you please.

These rich rewards are waiting for you even if you don't know a single note of music now. Now with this famous home-study course you can actually play your favorite instrument in a much shorter time than you may have ever imagined!



Popular Lawrence Welk, famous TV star, says: "I got my start with a U. S. School of Music Course. How easy it is to play this 'teach yourself' way!"

1,000,000

HAVE STUDIED WITH US —
EVERWHERE IN THE WORLD!

Yes, over 1,000,000 people—in all walks of life, and of all ages, have turned to this famous home-study course. Many of them never dreamed that they would ever play. Why don't you join them—

THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD!

Lifelong dream is being fulfilled



The lessons are interesting; easy — sitting off a log. I've always wanted to play and now a lifelong dream is being fulfilled." — Mrs. Phyllis Jones, Blanding, Utah.



I was able to play many pieces & popular current tunes in the first 3 weeks — I play for various social functions and dances, etc. Your course has opened the door to popularity and a wider circle of friends." — Peter G. Cosgrave, Manitoba Canada

NO "SPECIAL TALENT" NEEDED

No previous training needed—no "special talent" required. Right from the start, this amazing course will have you playing real melodies instead of practicing tedious scales and exercises. Earliest lessons consist of delightful songs, hymns, waltzes, etc. Clear, simple directions, and large, show-how pictures teach you exactly what to do, so you can't go wrong. Soon you'll be playing ALL your favorite songs and compositions by note! You'll amaze yourself, your family and friends by playing well-loved musical works that many students studying with private teachers still wouldn't attempt.

NO BORING SCALES OR EXERCISES

Over 1,000,000 people the world over have taken up this easy-as-A-B-C way to learn music. It's all so clearly explained, so easy to understand that even children "catch on" quickly. Yes, ANYONE can learn to play piano, violin, accordion, guitar, or any other instrument. You learn in spare time of your own choosing. You become your own music teacher and progress as rapidly or as leisurely as you wish. No dreary scales and exercises. No inconvenient lesson periods. Just plenty of fun for you and all your family because they can learn right along with you, if they wish. And lessons are only a few cents each, including valuable sheet music you'll keep always!

FREE BOOK

Why not let this U. S. School of Music course bring the many pleasures of music into YOUR life? Let us show you why our way to learn music is so EASY—and so much FUN! See for yourself why our course has been so successful since 1898. Just clip and mail the coupon below for our illustrated FREE book. You'll be under no obligation and no salesman will visit you. Simply check the instrument you want to learn to play, clip coupon and MAIL TODAY. Our 36-page book will be sent to you at once. U. S. School of Music Studio A25, Port Washington, N.Y. (Est. 1898 — Licensed by the N.Y. State Education Department.)



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